

**DARWIN ENTERTAINMENT CENTRE** ANNUAL REPORT 09/10



## CONTENTS



Corporate Information.....	02
Staff Photo.....	02
Funding Bodies and Sponsors.....	03
Chairman's Report .....	04
General Manager's Report.....	05
Entrepreneurial Fund Report.....	06
Local Hirers' Subsidy Report .....	09
Performances and Events.....	10
Playhouse Performances.....	11
Studio Performances.....	12
Gallery Hirers .....	13
Rehearsal Room Hirers.....	13
Other Activities.....	14
Project Control Group Report .....	15
Membership Report .....	16
Box Office Report.....	17
Box Office Clients.....	18
Ticket Printing Clients.....	19
Directors' Report.....	20
Directors' Declaration.....	22
Auditor's Independence Declaration .....	22
Financial Statements .....	23
Statement of Financial Performance.....	23
Statement of Financial Position .....	23
Statement of Equity.....	24
Statement of Cash Flows.....	24
Notes to the Financial Statements .....	25
Independent Audit Report.....	30
Disclaimer to the Members.....	31
Detailed Statement of Financial Performance.....	32
Operational .....	32
Entrepreneurial Fund.....	33
Local Hirers' Subsidy.....	33
Members as at 30 June 2010.....	34
Photography Credits.....	36

## CORPORATE INFORMATION

**DARWIN PERFORMING ARTS CENTRE** ABN 14 009 624 248

### Corporate Information as at 30 June 2010

#### Registered Office

93 Mitchell St Darwin NT 0800  
GPO Box 1993 Darwin NT 0801  
Phone 08 8980 3366  
Facsimile 08 8941 5917  
E-mail [admin@darwinentertainment.com.au](mailto:admin@darwinentertainment.com.au)  
Website [www.darwinentertainment.com.au](http://www.darwinentertainment.com.au)

#### Auditors

**Peter Hourigan Chartered Accountants**  
GPO Box 886, Darwin NT 0801

#### Bankers

**National Australia Bank**  
71 Smith St, Darwin NT 0800

#### Board Members

**Chairman** Cecil Black  
**Directors** John Bailey, Lorraine Connell, Heather Sjoberg, Hugo Leschen  
**Board Members who departed during or since the end of the Financial Year**  
(1 July 2009 – 30 June 2010) Diana Leeder, Peter Delis, Vicky Coleman

### Darwin Entertainment Centre

#### Administration

**General Manager** Hamish McDonald  
**Business Manager** Teresa Simpfendorfer  
**Venue Coordinator** Karen Monk  
**Marketing Coordinator** Lois Murphy  
**Finance Officer** Sachiko Hirayama  
**Front of House Coordinator** Michael Buring  
**Administrative Assistant** Elizebeth McDonald  
**Housekeeping** Rodney Haig, Ann Peters

#### Box Office

**Box Office Manager** Kerri Santalucia  
**Assistants** Thora Waho, Ros Buring

#### Technical

**Technical Manager** Garry Ferguson  
**Technicians** Chris Kluge, Peter Bonnell

### Staff who departed during the Financial Year (1 July 2009 to 30 June 2010)

Amy Luchetti, Karen Christian, Emma McGrath, Finn O'Branagain, Andrew Gillies, Samantha Young, Carl Farmer

Approximately 88 casual staff were employed in front of house, box office, technical and housekeeping areas.



**From left to right:** Michael Buring, Peter Bonnell, Garry Ferguson, Rodney Haig, Ros Buring, Hamish McDonald, Sachiko Hirayama, Lois Murphy, Kerri Santalucia, Karen Monk, Thora Waho, Teresa Simpfendorfer

## FUNDING BODIES

The Darwin Entertainment Centre gratefully acknowledges the funding support of the Darwin City Council and the Northern Territory Government through the Department of Natural Resources, Environment, the Arts and Sport.



## SPONSORS

The Centre also extends its gratitude to its generous corporate sponsors for their ongoing support: Territory Insurance Office, Mantra, Power and Water Corporation and Channel 9, and to its Supporters.

### Principal Sponsor



### Principal Media Partner



### Major Sponsor



### Season Sponsor



### Supporter



## CHAIRMAN'S REPORT



I am expecting that this will be my last report as the chair of the board of directors. My term of appointment by the Darwin City Council as a community member is drawing to a close. This is the sixth report that I have given in my present capacity.

In total, I have been a member of the board for 12 years which is almost one half of the existence of the operation of the organisation and during my time as Lord Mayor I was involved in aspects of planning for the facility which is so much enjoyed by Territorians and visitors alike.

I have enjoyed my involvement with the board, and I look forward to the positive aspects that will flow from the consultancy referred to by the General Manager in his report.

This facility continues to provide great entertainment, and I trust that in the next 25 years that will continue, although the form of the entertainment will change as it has changed since the Centre opened.

I agree with the General Manager that within the financial gloom and doom, there have been some great achievements.

I would like to pay tribute to the board members and staff who have supported the Centre since it first opened. They have all made a contribution in their own way to the successful operation of the Centre, and they can feel proud of their achievements.

The future success of the Centre lies in the hands of those who enjoy good entertainment, and I warmly encourage all who have the capacity to support the Centre, to do so with vigour; and to accept the challenges that lie ahead.

A handwritten signature in black ink, appearing to read 'Cecil Black'.

**Cecil Black**  
CHAIRMAN OF DIRECTORS

## GENERAL MANAGER'S REPORT



As DEC nears its twenty-fifth anniversary the company faces some significant challenges, both on the strategic and the funding front.

Now in the third year of our triennium, our funding remains essentially unchanged: it is at the same level it was at six years ago, with the exception of an agreed increase to the Local Hirers' Subsidy, and a couple of additional last-minute payments by Darwin City Council. We have managed to preserve cash by curtailing capital expenditure, but we are now reaching the stage where much of this expenditure, particularly on IT, can no longer be deferred. Planning is difficult in the face of funding uncertainty, and the organisation's efforts to reduce operational deficits by boosting entrepreneurial programming have only resulted in further losses to the entrepreneurial fund.

DEC is also feeling the heat of competition from new venue infrastructure in the city and the rise of other funded presenting and producing bodies, at the same time as dealing with the demise of traditional hirers from the community sector.

In short, in addition to constrained funding we face diminishing market share and the loss of established sources of revenue. And on top of all this, in April of 2010 ticket sales suddenly dropped off, after a relatively successful beginning to the year. At the time of writing they have yet to return to their previous levels and programming remains a challenge.

The DEC Board, Darwin City Council and the NT Government have now agreed between them to fund a consultancy that will focus on DEC's funding and its governance structure. The consultancy is due to be completed in early 2011 and upon its outcomes the future of this organisation and this venue depends. While it would be both impossible and prejudicial to anticipate the outcomes of the consultant's report, it clearly will need to address the issues outlined above.

Amidst the gloom, however, is buried a good deal of good news. DEC achieved record audience numbers in 2009-10. Until March, attendances were strong with entrepreneurial shows such as the Dancers Company's *Triple Bill*, *Steel Magnolias*, *Songbirds*, *Robbins-Stilson-Molloy*, *Toni Childs* and *Time Warp* doing very well. There was also a record number of seasons and performances at the venue, though this is to some extent a result of DEC attempting to plug the revenue gap through turbo-charged programming. Highly successful commercial hires included three shows each of *Rockwiz* and David Strassman. DEC's revenue from ticketing services also reached all time highs and total turnover was at record levels of over \$2.6M.

With the exception of the Marketing Department, staffing has been relatively stable throughout the year, and the appointment of the Business Manager has begun to bear fruit. I would like to thank all the DEC staff for their dedication and hard work throughout what has been a busy year.

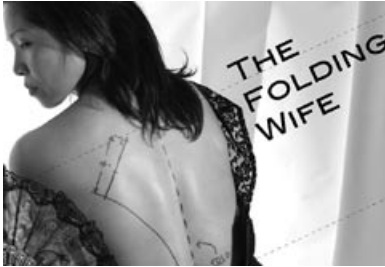
I would also like to thank the Board and the Chair, Cecil Black, for their continuing efforts on behalf of the company. It has been a challenging year and the Board have certainly been exercised with the future and the finances of the company on many fronts. Since the end of the financial year, two Board members, Peter Delis and Vicky Coleman, have departed and I would like to thank them both: Vicky for her tireless work as Chair of the Finance Sub-committee and Peter for his input on numerous technical, management and governance issues.

I do hope that DEC's 25th anniversary in 2011 will be a year to look forward to.

A handwritten signature in black ink, appearing to read 'Hamish McDonald'. The signature is fluid and cursive, written over a light grey horizontal line.

**Hamish McDonald**  
GENERAL MANAGER

## ENTREPRENEURIAL FUND REPORT



The Northern Territory Government provides annual funding of \$70,000 for the Entertainment Centre to bring performances to Darwin at the Centre's own risk. Many of the performances that come to Darwin through the Entrepreneurial Fund receive touring support from the Federal Government's Playing Australia program and are co-ordinated by the various State touring organisations. The Entrepreneurial Fund receives generous support from our Season Sponsor, Mantra and our Principal Media Partner, Channel 9.

2009-10 was the largest season of shows ever entrepreneured at the Darwin Entertainment Centre, with 36 seasons and 48 performances, and fund was over-stretched in attempting to accommodate such an expanded program.

### **Ash Grunwald & Countbounc**

10 July 2009, The Playhouse

Performances: 1 Attendance: 472

Rising blues 'n' roots performer Ash Grunwald was joined by producer/DJ Countbounc who just happened to be in Darwin for this gig.

### **The Taming of the Shrew**

23 July 2009, The Playhouse

Performances: 2 Attendance: 1,023

Bell Shakespeare brought an innovative production of one of the Bard's more controversial works, with this production featuring an all-female cast.



### **The Kursk**

8 August 2009, Studio Theatre

Performances: 1 Attendance: 128

This was a fine production of a haunting script that examined courage in the face of extreme adversity.



### **The Jungle Book**

10-11 August 2009, The Playhouse

Performances: 3 Attendance: 1,975

This updated version of the eternally popular *Jungle Book* told the story of Mowgli returning to the jungle. It was very popular with our school and family audiences.

### **The Dancers' Company: Triple Bill**

18-19 August 2009, The Playhouse

Performances: 2 Attendance: 1,240

We were privileged to see the Dancers' Company return for the second year in a row with a Triple Bill programme. This year's show included a contemporary Australian work, the charming *Poems* (the work of John Betjamen set to dance) and Act II of *The Nutcracker*.



### **Steel Magnolias**

27-28 August 2009, The Playhouse

Performances: 2 Attendance: 1,290

A strong cast, including Jacqui Weaver, Geraldine Turner, Debra Lawrence and Jennifer Hagan, delivered a very accomplished production of this endearing and enduring story.



### **Thursday's Child**

9-10 September 2008, Studio Theatre

Season cancelled



### **Tenterfield Saddler**

3 October 2009, The Playhouse

Performances: 1 Attendance: 316

This celebration of the life of Peter Allen starred Young Talent Time veteran Peter Bowles who gave superb renditions of the Allen songbook.

### **Gay Conversion School Drop Out**

9 October 2009, Studio Cabaret

Performances: 1 Attendance: 126

Comedian Anthony Menchetti had visited Darwin a couple of times with the Melbourne Comedy Festival Roadshow and this time brought his own one-man show based on real life experience.

### **Graham Connors**

17-18 October 2009, Studio Theatre

Performances: 2 Attendance: 408

One of Queensland's most celebrated sons and an artist with a real affinity for the tropical north of Australia, Graham Connors was a popular visitor to the Studio Theatre.

### **Dealer's Choice**

29 October 2009, Studio Theatre

Performances: 1 Attendance: 121

Patrick Marber's early play about gambling and bravado amongst a group of Londoners received a fine production at the hands of director Craig Ilt and a strong cast.



### **The Fastest Boy in the World**

29-30 October, The Playhouse

Performances: 3 Attendance: 648

Patch Theatre Company delivered their usual excellent children's show, this time looking at concepts of measurement, space and time. Attendances were down, no doubt due to the fact that the show was original rather than an adaptation of a well-known story.



### **Songbirds**

30 October 2009, The Playhouse

Performances: 1 Attendance: 778

Gine Jeffreys, Beccy Cole and Sara Storer returned to the Playhouse and proved popular once again.

### **Robbins, Stilson, Molloy**

31 October 2009, The Playhouse

Performances: 1 Attendance: 988

Three very popular comedians provided entertainment to a capacity house.

### **Josh Pyke**

2 November 2009, The Playhouse

Performances: 1 Attendance: 478

Josh Pyke's show clashed with the Melbourne Cup and numbers were lower than expected.

### **Fairy Best**

21-22 January 2010, Studio Theatre

Performances: 2 Attendance: 269

Darwin's favourite fairy, Chantal, entertained local kids during the school holidays with two very popular shows.

### **Seckou Keita Quintet**

24 January 2010, The Playhouse

Performances: 1 Attendance: 307

On his way back to Africa from the Sydney Festival, Seckou Keita stopped over in Darwin to play a gig. He thrilled the audience with his beautiful playing of the Kora, an African harp.

### **Bugger the Polar Bears...this is Serious**

12-13 February 2010, Studio Theatre

Performances: 2 Attendance: 308

One of Australia's favourite comedians, Rod Quantock, unleashed about global warming. Yes, it was serious, but also very funny.

### **Kitty Flanagan: Charming and Alarming**

19-20 February 2010, Studio Cabaret

Performances: 2 Attendance: 328

Kitty Flanagan had impressed with her set during the previous year's Melbourne Comedy Festival Roadshow. We invited her back and the audience loved her.

### **Elvis to the Max!**

21 February 2010, The Playhouse

Performances: 1 Attendance: 358

Max Pelicano has a reputation as one of the finest Elvis impersonators around. He impressed, but the audience numbers were lower than hoped.

### **Zep Boys**

27 February 2010, The Playhouse

Performances: 1 Attendance: 387

An institution in their native Adelaide (to the extent that they have even played with the Adelaide Symphony Orchestra), the band, led by Vince Contarino, played all Led Zeppelin's greatest hits.

## ENTREPRENEURIAL FUND REPORT *Continued...*

### Julian Byzantine

6 March 2010, Studio Theatre  
Performances: 1 Attendance: 99

The classical guitarist, Julian Byzantine, gave a recital featuring music from Latin America.

### Memories of Theatre Royal, featuring Barry Crocker

13 March 2010, Studio Theatre  
Season cancelled.

### Toni Childs

13 March 2010, The Playhouse  
Performances: 1 Attendance: 875

The amazing and rich voice of Toni Childs has long been popular with Australian audiences, and the eighties star played to a packed house.

### Pirates to Pinafire

20 March 2010, The Playhouse  
Performances: 1 Attendance: 238

A fine quartet of voices sang their way merrily through all the hits from the much-loved Gilbert and Sullivan repertoire, stringing them together with an engaging script about their collaboration.

### Jacam Manricks

26 March 2010, Studio Cabaret  
Performances: 1 Attendance: 131

Brisbane-born, but now based in New York, Jacam Manricks brought a stellar jazz combination with him including rising pianist Aaron Goldberg.

### Zulya and the Children of the Underground

3 April 2010, Studio Cabaret  
Performances: 1 Attendance: 164

The Russian born but Australian based, Zulya has been a hit in European and Australian world music scenes, and she proved popular with Darwin audiences, even on the Easter weekend.

### Nowhere Man

23 April 2010, The Playhouse  
Performances: 1 Attendance: 435

This show was a tribute to the life and music of John Lennon on the 30th anniversary of his untimely death.

### The Folding Wife

5-6 May 2010, Studio Theatre  
Performances: 1 Attendance: 147

This innovative work which highlighted the experience of Philippino migrants to Australia came from Urban Theatre Projects in Sydney.

### The Ten Sopranos

8 May 2010, The Playhouse  
Season cancelled.

### 'Til the Black Lady Sings

13 May 2010, Studio Theatre  
Performances: 1 Attendance: 93

Indigenous opera singer Deborah Cheatham brought her popular one-woman cabaret show to the Studio Theatre in conjunction with Wordstorm.

### Don Walker / Roy Payne

14 May 2010, Studio Theatre  
Performances: 1 Attendance: 140

Don Walker has written some of the most iconic Australian songs in history. Having recently published his biography, he teamed up with roots guitarist Roy Payne for a night of his solo work, plus some old Cold Chisel tunes. Presented in association with Wordstorm.

### Melbourne Comedy Festival Roadshow

21-22 May 2010, The Playhouse  
Performances: 2 Attendance: 1,227

This year's Roadshow suffered from competition from Bass in the Grass and the AFL match between Port Adelaide and the Western Bulldogs. Attendances were down on normal.

### Crossing Roper Bar

22 May 2010, Studio Theatre  
Performances: 1 Attendance: 216

The Australian Art Orchestra, led by Paul Grabowsky, performed music written as a result of their collaboration with indigenous musicians from Ngukurr on the Roper River.

### Fox

28 May 2010, The Playhouse  
Performances: 1 Attendance: 417

Monkey Baa produced an opera version of this popular children's story by Margaret Wild and Ron Brooks. Presented as part of the DEC Schools' Program.

### The Drifters

28 May 2010, The Playhouse  
Performances: 1 Attendance: 298

The classic American vocal group from the 1960s returned to the Playhouse for their first visit since 2005, singing their classic hits such as *On Broadway* and *Save the Last Dance for Me*.

### Time Warp

29 May 2010, The Playhouse  
Performances: 1 Attendance: 819

*Time Warp* was a tribute to *The Rocky Horror Show*, and like the original it proved extremely popular with Darwin audiences.

### Michael Kieran Harvey

29 May 2010, Studio Theatre  
Performances: 1 Attendance: 70

Dynamic Australian pianist Michael Kieran Harvey gave an inspired performance of Liszt's monumental *Piano Sonata in B minor*; and in the second half he engaged the audience with his own variations based on motifs and compositional techniques from the music of Frank Zappa.

### The Mario Lanza Story

29 May 2010, Studio Theatre  
Season cancelled

### Così

25 June 2010, The Playhouse  
Performances: 1 Attendance: 272

Louis Nowra's popular play was well directed and acted in this HIT Productions show.

<b>Total Seasons:</b>	<b>36</b>
<b>Total Performances:</b>	<b>48</b>
<b>Total Attendance:</b>	<b>17,589</b>
<b>Cancelled Seasons:</b>	<b>4</b>

### Workshops:

#### Bell Shakespeare

Bell Shakespeare conducted their highly regarded Regional Access Workshops for *The Taming of the Shrew* (in May 2009)

#### The Dancers Company

The Dancers Company ran a 'Masterclass' for young dancers, and a workshop entitled 'Introduction to the Ballet', designed to introduce school children to the art form.

#### Jacam Manricks

Jacam Manricks conducted masterclasses Charles Darwin University.

#### Urban Theatre Projects

The creative team travelling with *The Folding Wife* ran shadowplay workshops through Darwin Community Arts.



## LOCAL HIRERS' SUBSIDY REPORT



Darwin City Council and the Northern Territory Government, through the Department of Natural Resources, Environment the Arts and Sport, provided \$35,000 each annually for the Local Hirers' Subsidy, a total increase of \$20,000 over the previous year. The available funds for the subsidy were further augmented by generous sponsorship from Power&Water Corporation. The Local Hirers' Subsidy allows local hirers producing performing arts events to access the venue and its professional staff and services at subsidised rates.

### Highlights of the Local Hirers' Subsidy

#### Studio 93

The Studio 93 shows for 2009-10 were fewer than in previous years – for some reason there was a musical exodus from Darwin at the beginning of 2010 - but there were some strong shows. The NEO and Jigsaw were enterprising in combining their shows with interstate artists; Francis Diatschenko gave a thrilling performance with his 'gypsy jazz' ensemble; Robert Curgenvin brought some cutting edge electronic explorations to the Studio; and Barry Brown and the Get Down were a sell-out success.

Organisation	Event	Date
<b>2009</b>		
Darwin Chorale	<i>HMS Pinafore</i>	6-8 August
Ken Hutton	Yuliana in Concert	7 August
Multicultural Council of the NT	<i>Cantonese Opera</i>	15 August
St John's College	<i>Joseph and the Amazing Technicolour Dreamcoat</i>	3-4 September
NT Calisthenics	Team Championships	11-12 September
Beat Foundation	<i>Beat Australis/Luminous</i>	17-23 September
Parap Primary School	Early Years Concert	22 September
O'Loughlin Catholic College	<i>You're History</i>	24-25 September
Francis Diatschenko	France is Burning	26 September
Jack Tinapple	Jigsaw & Boom Band Krewe	2 October
Sunameke Productions	Sunameke Live!	16 October
Indian Cultural Society	Diwali – Festival of Lights	24 October
Darwin Blues & Roost Club	Darwin Blues & Roots Club	31 October
Keith Scott	The Paradise Project	7 November
Leisa's School of Dance	<i>Sleeping Beauty</i>	7 November
Parap Primary School	<i>Bats</i>	12 November
Darwin High School	<i>Smells Like Impulse</i>	11-13 November
Darwin Symphony Orchestra	<i>Carmina Burana</i>	14 November
Jack Tinapple	The NEO & Nicky Bomba	21 November
Martin Corcoran	Hot & Cold Big Band	22 November
St Paul's School	<i>Christmas Concert</i>	24 November
The Essington School	20th Anniversary Concert	25 November
Mike Foley Enterprises	Gala Variety Charity Concert	27 November
Darwin School of Ballet	<i>Steps Through Time</i>	28 November
Fairy Lights Productions	<i>Cinderella</i>	30 Nov -5 Dec
Palmerston Assoc for Dance	<i>The Little Mermaid</i>	5 December
Darwin Performance Academy	<i>Tonight's the Night</i>	13 December

#### Darwin Chorale: *HMS Pinafore*

The Darwin Chorale mounted this major production in August 2009 as part of the celebrations of twenty-five years at the Darwin Entertainment Centre. In 1986 the Chorale had been part of a landmark production of *Pinafore* that was part of the gala opening celebrations of the new Darwin Performing Arts Centre.

#### Darwin School Ballet: *Steps Through Time*

The Darwin School of Ballet's end-of-year performance was a thoroughly entertaining production from a highly skilled troupe of young dancers.

#### Darwin High School: *Grease*

Darwin High School's production of the popular musical *Grease* was a box office success – so much so that there were calls to extend the season, unfortunately impossible because of existing bookings.

#### Fairy Lights Productions: *Cinderella*

The enterprising Fairy Lights Productions mounted a production of the classic pantomime, *Cinderella*, with a moderately updated script. This was the first time in many years that the families and children of Darwin had been treated to a Christmas pantomime.



### 2010

Corrugated Iron Youth Arts	<i>Raw Comedy</i>	19 March
Darwin Symphony Orchestra	Haiti Fundraiser	27 March
Sind Productions	Sex in the Desert	10 April
Robert Curgenvin	<i>To the Edge of the Earth</i>	16 April
Darwin Symphony Orchestra	<i>Welcome Leif Sundstrup!</i>	17 April
James Dunlevie	Barry Brown & the Get Down	23 April
Kormilda College	<i>Our Town</i>	29 April - 1 May
Duprada Dance Company	<i>Reflections</i>	30 April - 1 May
Darwin High School	<i>Grease</i>	19-20 May
Salsita Dance School	Darwin Latin Dance Festival	18-20 June

**Total Users: 37**



## PERFORMANCES AND EVENTS



## PLAYHOUSE PERFORMANCES

Performance	Hirer	Performances	Attendance	Capacity	%
<b>July</b>					
Ash Grunwald	Darwin Entertainment Centre & The Atlas Agency	1	472	1007	47%
<i>Puppetry of the Penis</i>	A-List Entertainment	1	820	1007	81%
Kasey Chambers	Premier Artists Pty Ltd	1	856	1007	85%
<i>The Taming of the Shrew</i>	Darwin Entertainment Centre	2	1023	2014	51%
<i>The Ultimate Event: Frank, Liza and Sammy</i>	Abstract Entertainment International	1	176	1007	17%
Carl Barron - <i>Walking Down the Street</i>	A-List Entertainment	2	2063	2086	99%
<b>August</b>					
<i>HMS Pinafore</i>	Darwin Chorale	4	1099	4028	27%
<i>The Jungle Book</i>	Darwin Entertainment Centre	3	1975	3021	65%
<i>Cantonese Delights</i>	Australian Darwin Cantonese Opera Association	1	267	1007	27%
<i>The Dancers Company: Triple Bill</i>	Darwin Entertainment Centre & The Australian Ballet's Dancers Company	2	1240	2014	62%
Julia Morris: <i>Don't You Know Who I Used to Be?</i>	Darwin Festival	1	867	1043	83%
<i>Steel Magnolias</i>	Darwin Entertainment Centre	2	1290	2014	64%
<i>Madame Butterfly</i>	Darwin Festival	2	1930	1970	98%
<b>September</b>					
<i>Beat Australis</i>	The Beat Foundation Inc	3	2010	2943	68%
<i>Beat Luminous</i>	The Beat Foundation Inc	1	479	985	49%
<i>You're History</i>	O'Loughlin Catholic College	3	1286	3021	43%
<b>October</b>					
<i>Tenterfield Saddler</i>	Darwin Entertainment Centre	1	316	1007	31%
<i>Divali - The Festival of Lights Show*</i>	Indian Cultural Society of NT	1	300	1007	30%
<i>The Fastest Boy in the World</i>	Darwin Entertainment Centre	3	648	3021	21%
<i>Songbirds</i>	Darwin Entertainment Centre	1	778	1043	75%
Mick Molloy, Glenn Robbins, Jeff Stilson	Darwin Entertainment Centre	1	988	1043	95%
<b>November</b>					
Josh Pyke	Darwin Entertainment Centre	1	478	1007	47%
<i>Sleeping Beauty</i>	Leisa's School of Dancing	1	813	1007	81%
<i>Carmina Burana</i>	Darwin Symphony Orchestra	1	781	985	79%
Kenny and Dolly - <i>Together Again</i>	Abstract Entertainment International	1	327	1007	32%
The Fairies in <i>Fairy Tales &amp; Nursery Rhymes</i>	The Fairies Touring Pty Ltd	1	1004	1007	100%
Gala Variety Charity Concert	Mike Foley Enterprises	1	165	1007	16%
<i>Steps Through Time</i>	Darwin School of Ballet	1	344	1007	34%
Wil Anderson in <i>Wilosophy</i>	Token Events	1	947	1043	91%
<b>December</b>					
<i>The Little Mermaid</i>	Palmerston Association for Dancing	1	743	1007	74%
<i>ABBA's Back</i>	ABBA's Back Pty Ltd	1	491	1043	47%
<i>Tonight's the Night</i>	Darwin Performance Academy	1	585	1007	58%
<b>January</b>					
Seckou Keita Quintet	Darwin Entertainment Centre	1	307	1007	30%
<b>February</b>					
<i>Elvis to the Max</i>	Darwin Entertainment Centre	1	358	1007	36%
Zep Boys	Darwin Entertainment Centre	1	387	1007	38%
<b>March</b>					
David Strassman - <i>Ted E's Farewell Tour</i>	Rockcity Event Marketing	3	3119	3129	100%
Jimeoin - <i>Something Smells Funny</i>	A-List Entertainment	1	1039	1043	100%
Toni Childs	Darwin Entertainment Centre	1	875	1007	87%
<i>Rhythms of Ireland</i>	Retfar Entertainment	2	1083	2086	52%
Raw Comedy: NT Heat	Corrugated Iron Youth Arts	1	419	1043	40%
<i>Pirates to Pinafore</i>	Darwin Entertainment Centre	1	238	1007	24%
DSO & Army Band Darwin - Haiti earthquake fundraiser	Darwin Symphony Orchestra	1	528	985	54%
Rockwiz Live Tour 2010	Rockwiz Touring	3	2775	3105	89%
<b>April</b>					
Masters Series I - Please welcome Leif Sundstrup!	Darwin Symphony Orchestra	1	346	981	35%
<i>Nowhere Man: the John Lennon Story</i>	Darwin Entertainment Centre	1	435	1003	43%
Kevin Bloody Wilson - <i>Excess All Areas</i>	Westside Talent	1	557	1039	54%
<i>Reflections</i>	Duprada Dance Company	1	146	1003	15%
<b>May</b>					
<i>Reflections</i>	Duprada Dance Company	1	228	1003	23%
<i>Grease</i>	Darwin High School	3	1680	2943	57%
<i>Melbourne International Comedy Festival Roadshow</i>	Darwin Entertainment Centre	2	1227	2078	59%
<i>Fox</i>	Darwin Entertainment Centre	1	417	1003	42%
<i>The Drifters</i>	Darwin Entertainment Centre	1	298	1003	30%
<i>Time Warp - A Musical Tribute to Rocky Horror</i>	Darwin Entertainment Centre	1	819	1039	79%
<b>June</b>					
NT Calisthenics Concert*	NT Calisthenics	1	200	1003	20%
<i>Fiesta Caliente</i>	Salsita Dance School	1	129	1003	13%
<i>Cosi</i>	Darwin Entertainment Centre	1	272	981	28%
Rasta Thomas' <i>Rock The Ballet</i>	ATA Allstar Artists Pty Ltd	2	1466	2078	71%
<b>Total</b>		<b>82</b>	<b>46909</b>	<b>83008</b>	<b>57%</b>

\*denotes performances to which the promoter sold tickets, either alone or in conjunction with the Box Office. Attendance figures are estimates only.

NT Natural Titles

173 1007 17%

## STUDIO PERFORMANCES

Performance	Hirer	Performances	Attendance	Capacity	%
<b>July</b>					
<i>Pirates of the Arafura Sea</i>	Corrugated Iron Youth Arts	4	172	720	24%
<i>The Borderers</i>	Moyston Productions	1	40	180	22%
<b>August</b>					
<i>Yuliana in Concert</i>	Ken Hutton	1	273	273	100%
<i>The Kursk</i>	Darwin Entertainment Centre	1	128	273	47%
<i>Half Way There</i>	JUTE Theatre	6	882	1638	54%
<i>Super Mega Maths Battle for Planet Earth</i>	Numbercrunch	2	325	546	60%
<b>September</b>					
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	St John's College	3	558	708	79%
<i>France is Burning</i>	France is Burning	1	125	180	69%
<b>October</b>					
<i>Boom Band Krewe and Jigsaw Collective</i>	Jigsaw	1	66	180	37%
<i>Anthony Menchetti in</i>					
<i>Gay Conversion School Dropout</i>	Darwin Entertainment Centre	1	126	180	70%
<i>Sunameke</i>	Sunameke Productions	1	82	180	46%
<i>Graeme Connors</i>	Darwin Entertainment Centre	2	408	586	70%
<i>Dealer's Choice</i>	Darwin Entertainment Centre	1	121	273	44%
<i>Darwin Blues and Roots Club</i>	Darwin Blues and Roots Club	1	146	180	81%
<b>November</b>					
<i>The Paradise Project</i>	Keith Scott	1	109	273	40%
<i>Smells Like Impulse</i>	Darwin High School	4	598	1092	55%
<i>The NEO &amp; Nicky Bomba</i>	The NEO	1	191	191	100%
<i>The Hot and Cold Big Band</i>	The Hot and Cold Big Band	1	118	180	66%
<i>Cinderella</i>	Fairy Lights Productions	11	799	2910	27%
<b>December</b>					
<i>Parkway Drive</i>	Resist Records	1	223	223	100%
<b>January</b>					
<i>Fairy Best</i>	Darwin Entertainment Centre	2	269	546	49%
<b>February</b>					
<i>Rod Quantock - Bigger the Polar Bears</i>	Darwin Entertainment Centre	2	308	586	53%
<i>Kitty Flanagan: Charming and Alarming</i>	Darwin Entertainment Centre	2	328	360	91%
<b>March</b>					
<i>Julian Byzantine</i>	Darwin Entertainment Centre	1	99	273	36%
<i>Jacam Manricks</i>	Darwin Entertainment Centre	1	131	180	73%
<b>April</b>					
<i>Zulya &amp; the Children of the Underground</i>	Darwin Entertainment Centre	1	164	180	91%
<i>Sex in the Desert</i>	Sex in the Desert Productions	1	86	180	48%
<i>Robert Curgenvin and Kris Keogh</i>					
<i>- To the Edge of the Earth</i>	Robert Curgenvin	1	54	180	30%
<i>Barry Brown and the GetDown</i>	Barry and the GetDown	1	195	195	100%
<i>Our Town</i>	Kormilda College	4	394	1092	36%
<b>May</b>					
<i>The Folding Wife</i>	Darwin Entertainment Centre	1	147	273	54%
<i>Goose Lagoon - preview performance*</i>	Gary Lang	1	120	273	44%
<i>Til the Black Lady Sings</i>	Darwin Entertainment Centre & NT Writers' Centre	1	93	273	34%
<i>Don Walker &amp; Roy Payne</i>	Darwin Entertainment Centre & NT Writers' Centre	1	140	273	51%
<i>Crossing Roper Bar</i>	Darwin Entertainment Centre	1	216	273	79%
<i>Michael Kieran Harvey</i>	Darwin Entertainment Centre	1	70	273	26%
<i>Chopin Recital</i>	European Union Top End Inc	1	145	273	53%
<b>Total</b>		<b>68</b>	<b>8449</b>	<b>16649</b>	<b>51%</b>

\*denotes performances to which the promoter sold tickets, either alone or in conjunction with the Box Office. Attendance figures are estimates only.

## GALLERY HIRERS

26 individuals or organisations hired the Exhibition Gallery during 2009/10

Agentur - National Natural Resource Management Knowledge Conference	112	Darwin Entertainment Centre	20
Australian Taxation Office - Employer Update seminar (OBM 2009 event)	20	- Darwin Performing Arts Centre Annual General Meeting	550
Australian Taxation Office - Tax Basics & Business Deductions Essentials seminar (OBM 2009 event)	48	Darwin Patchworkers & Quilters - Territory Quilts 2009	
Australian Apprenticeships NT - information session (OBM 2009 event)	15	Department of Business and Employment - presentation (OBM 2009 event)	35
Australian Industry & Defence Network - presentation (OBM 2009 event)	17	Device Technologies Australia Pty Ltd - presentation	6
Australian Institute of Office Professionals - seminar (OBM 2009 event)	11	Hayes Knight - Improve Your Bottom Line workshop (OBM 2009 event)	27
BiZnorth - Counselling & Coaching in the Workplace workshop (OBM 2009 event)	8	Kormilda College - Middle School Art Show	500
BiZnorth - Managing Teams workshop (OBM 2009 event)	9	Kormilda College - Senior School Art Show	500
BiZnorth - Passionate Professionals workshop (OBM 2009 event)	7	Larrakia Nation - Breaking the Stigma: Arts in the Longgrass exhibition	200
Business and Community Developments Pty Ltd - Christmas function	50	Larrakia Nation - Contemporary Indigenous art exhibition	300
Changworks - training session	35	Mantra - Robbins, Stilson, Molloy pre-show function	20
Charles Darwin University - Goodbye Traditional Advertising...Hello New Media seminar (OBM 2009 event)	14	NIDA - Winter Touring Program	105
Charles Darwin University - Professionalism in Practice forum	30	Debbie Kroon - <i>Off The Easel</i> art exhibition	100
Corrugated Iron Youth Arts - <i>Snap It Up!</i>	540	OzOpera - Madame Butterfly sponsors function	30
Corrugated Iron Youth Arts - workshops x 17	360	Power Water - meeting	60
		Public Relations Institute of Australia - Innovation for Indigenous Communication workshop (OBM 2009 event)	15
		Public Relations Institute of Australia - Presentation & Networking Skills workshop (OBM 2009 event)	20
		Shepherdson College - Art exhibition	300
		WWF Australia Threatened Species Network - Art show	250
		YMEA launch function	15
		<b>Total</b>	<b>4329</b>

## REHEARSAL ROOM HIRERS

23 individuals or organisations hired the Rehearsal Room during 2009/10

Hirer	Number of hires	Approx attendees
Aisling O'Brien	1	3
Alex Gotze	8	160
Corrugated Iron Youth Arts	28	460
Darwin High School	3	39
Darwin Performance Academy	2	80
Darwin School of Ballet - Grey Panthers	1	25
Driver Primary School	1	450
Fairy Lights Productions	8	56
Gary Lang	171	1026
Jamaleah Belly Dancers	22	264
Lorraine Evans	1	10
Mehali Tsangaris	75	900
Melinda Fox	1	4
NIDA	8	115
Palmerston Association for Dancing	17	412
Palmerston Ballet School	41	1065
Parap Early Childhood	1	250
Rasta Thomas' Rock The Ballet	1	43
Rince Na H'eireann	40	2600
Salsita Dance School	2	90
The Beat Foundation Inc	3	600
The Dancers Company	1	30
Thora Waho	28	1438
<b>Total</b>	<b>464</b>	<b>10120</b>

## OTHER ACTIVITIES

Hirer	Activity	Venue	Days	Attendance
<b>July</b>				
Office of the Commissioner for Public Employment	Human resources forum	Studio	1	130
Darwin Patchworkers & Quilters Inc	Territory Quilts 2009	Studio & foyers	5	150
<b>August</b>				
Darwin Patchworkers & Quilters Inc	Territory Quilts 2009	Studio & foyers	3	400
The Dancers Company	Introduction to the Ballet	Playhouse	1	277
The Dancers Company	Masterclass	Playhouse	1	30
Aboriginal Resource & Development Services	Bridging the Gap seminar	Studio	1	75
<b>September</b>				
Aboriginal Resource & Development Services	Bridging the Gap Seminar	Studio	1	80
Northern Territory Calisthenics Association	NT Calisthenics Team Championships	Playhouse	2	350
Parap Primary School	Early Years Concert 2009 - Session 1	Studio	1	240
Parap Primary School	Early Years Concert 2009 - Session 2	Studio	1	270
World Natural Bodybuilding Federation	2009 NT Natural Titles	Playhouse	1	255
<b>October</b>				
Simon Says TV	Television commercial shoot	Studio	1	5
Department of Business & Employment	OBM 2009 - Official Opening	Playhouse	1	470
Charles Darwin University	2009 Graduation Ceremony	All venues	1	900
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	240
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	60
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	59
BiZnorth	OBM 2009 - Women at Work	Studio	1	130
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	162
Chartered Secretaries Australia	OBM 2009 - Annual Public Sector Update & Workshops	Studio	1	40
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	20
Darwin Entertainment Centre	2009 DEC Members prize draw	Studio	1	40
<b>November</b>				
Charles Darwin University	Celebration of Teaching awards presentation	Studio	1	100
Parap Primary School	Bats - End of Year Concert	Playhouse	1	500
Darwin Symphony Orchestra	DSO Supper Club function - Carmina Burana	Studio	1	335
Driver Primary School	<i>A Night on Broadway</i>	Playhouse	1	1000
Top End Calisthenics	Christmas Concert	Playhouse	1	480
St Pauls Primary School	Christmas Concert	Playhouse	1	750
Essington School	Celebration 2009	Playhouse	1	800
Kormilda College	Senior School Awards Night	Playhouse	1	750
<b>December</b>				
Kormilda College	Middle School Celebration Night	Playhouse	1	800
Good Shepherd Lutheran College	End of Year Service	Playhouse	1	650
Marrara Christian College	2009 Thanksgiving Service	Playhouse	1	500
<b>January</b>				
Darwin City Council	Australia Day Citizenship and Flag Raising Ceremony	Playhouse	1	450
<b>February</b>				
Bridge Toyota	Toyota Hybrid Camry Launch	Studio	1	120
<b>March</b>				
Corrugated Iron Youth Arts	Television commercial shoot - Raw Comedy	Playhouse	1	2
Darwin Symphony Orchestra	Supper Club: DSO and Army Band Darwin	Studio	1	145
<b>April</b>				
Darwin Symphony Orchestra	Supper Club - DSO Masters Series 1	Studio	1	70
Darwin Entertainment Centre	Art Tools for Teachers - Schools program launch	Studio	1	49
<b>May</b>				
Northern Territory Calisthenics Association	Graceful Girl/Solo/Duo Championships	Playhouse	1	150
<b>June</b>				
Salsita Dance School	Party	Studio	1	35
Salsita Dance School	Dance Workshops	Studio	1	45
Salsita Dance School	Party	Studio	1	90
Salsita Dance School	Dance Workshops	Studio	1	45
Corrugated Iron Youth Arts	Snap It Up	Studio	5	1450
<b>Total</b>			<b>56</b>	<b>13699</b>

## PROJECT CONTROL GROUP REPORT

Darwin City Council and the NT Government provide funds annually for the maintenance of the Darwin Entertainment Centre building.

The funds are administered through the Department of Planning and Infrastructure, and a project control group (PCG) meets regularly to determine the allocation of funds and the scope of works required.

A majority of 2009/2010 funds were spent on the ongoing maintenance of the Centre.

The track lights that were purchased in the 2008/2009 financial year were fitted as part of the upper foyers redecoration during January.

Ten new LED lights were purchased for the Studio lighting rig and we hope that this will be the start of a replacement process looking at new technology and energy efficiency.

Discussions continue regarding a program of upgrade and we continue to look at long term maintenance and replacement programs.



## MEMBERSHIP REPORT

*Live it up!*

DEC's membership program faced further challenges over the 2009-10 year, with membership sliding again, although not as drastically as in the previous year. In 2008-09 membership declined from nearly 900 to just below 700, a drop of almost 25%. While membership numbers continued to drop in 2009-10 it wasn't as marked – membership dropped from below 700 down to 626, a decrease of around 10%. New members made up nearly 18% of the Membership base for the year – 112 out of the 626, which, while encouraging, might tend to suggest that the long-term core members are decreasing. The gender breakdown for Membership shows a large imbalance – 162 of the Members are male, while women make up the major proportion at 459 – almost 75%, and many of them are health and education professionals.

The range of shows and discounts offered to Members was still wide and reasonably well-utilised. DEC presented 37 entrepreneurial shows, with members accounting for 1,642 of the 17,589 seats sold, or 9.4%, slightly down on the 11.1% of the previous year, and in line with the decreased membership numbers. Thirty-six hirers offered discounts to DEC Members, who purchased 1067 tickets to these shows – out of 19,928, the membership purchase accounted for just over 5%. This is up on last year's percentage, when DEC Members only accounted for 2.4% of the audience at outside hirers' performances.

Overall, Members' tickets made up 5.3% of tickets sold, which is slightly down on last year's 6.1%, but again consistent with the further decrease in Membership. In terms of overall numbers, Members purchased 2,855 tickets, only slightly lower than last year's total (which was below 3000). Membership ticket sales contributed almost \$101,000 to performances which offered Member discounts.

Members still seem to be demonstrating a preference for DEC's entrepreneurial shows, which tend to be of a more artistic nature. To break the performances into rough categories, Members made up 2.4% of the total audience to comedy shows (370 out of 15,583), 9.3% of drama / theatre performances (438 out of 4,727), and 11.7% of classical music performances (230 out of 1,969). These percentages reflect the figures for entrepreneurial shows, and hirers' shows which offered member discounts.

The annual prize draw offered four prizes this year. The first prize, a trip to Perth with accommodation, was won by Wendy Crow; Thevi Chelliah won the 2nd prize trip to Timor; Brenda Santi won the 3rd prize overnight stay at Vibe, and 4th prize, an overnight package for Medina, went to Margaret Hodgetts.

While members functions were limited, there was good turnout to meet the Queensland troubadour, Graham Connors in October.



Lois Murphy  
MARKETING CO-ORDINATOR



## BOX OFFICE REPORT

The 2009/10 year began with the well attended launch of the 2009 Darwin Festival in it's new Civic Park home, and the subsequent early interest in tickets to the 48 festival events ticketed by the Box Office. A well established and popular event on Darwin's arts and entertainment calendar, the launch of the festival program is keenly anticipated each year and the new venue appeared to generate even greater interest. The Box Office sold over 18000 tickets to festival events outside of the Darwin Entertainment Centre, and another 5000 tickets were sold to events in the Studio and Playhouse, accounting for approximately a quarter of our ticketing business for the year. The fact that these sales are made over just two months makes for a very busy July and August.

The Box Office ticketed 249 events over the year, more than in 2008/09. In total, approximately 100 000 tickets were sold and another 39 500 tickets printed for promoters who chose to sell through their own sales channels. An advantage of our ticketing system is the ease with which it can be applied to a wide variety of event types and venues and we were pleased to see established venues being used in new ways – particularly the ever-popular Gardens Amphitheatre which was transformed into an intimate, tiered seat venue for a number of Darwin Festival events. We also saw *Tastes of the Top* move to the atmospheric Old Town Hall Ruins (when the ruins weren't home to Darwin's new Comedy Club) and the Darwin Convention Centre played host to a spectacular indoor rodeo - as well as a gala ball! And the velodrome became Darwin's newest, and possibly most unusual, performance space for Tracks' two week season of *Endurance*.

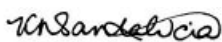
Having identified the urgent need for a ticketing agent in the Palmerston area following the closure of our outlet at Oasis News and Lotto, we were very pleased to welcome CMAX Cinema to our network of agencies in March. Well located in the town centre and open 7 days a week, this outlet provides DEC patrons with another convenient way of purchasing tickets and has proven very popular with residents in the area.

Overall, our 3 ticketing outlets sold approximately 10% of total tickets across the year. This is a slight drop in outlet sales compared to last year, perhaps due to the fact the Palmerston outlet did not open until late in the 09/10 year. Nevertheless, the role our outlets play is fundamental to our ability to meet customers' expectations and our long-term success, particularly given the increasingly competitive ticketing environment we're experiencing today. I'd like to thank the staff of CMAX, Nightcliff Newsagency and Tourism Top End for their continued enthusiasm and ongoing support of the DEC Box Office.

Whilst outlet sales decreased, the number of tickets sold through the DEC website increased dramatically – by over 5000 tickets more than the previous year. Over 25% (approximately 20 000 tickets) of total tickets were purchased online, a trend very much in line with ticketing agencies and venues nationally. Online ticket sales was very much the focus of a ticketing conference I attended in February, where the potential of new technologies, including 'pick your own seat' functionality, print at home tickets and paperless tickets sent to patrons' mobile phones, was highlighted. As customer expectations change so too must the service that we offer, and there are some great new developments in the pipeline.

In light of this we undertook an upgrade of our ticketing system in March in readiness for the release of an enhanced version of the software now in the final stages of development. The upgrade allowed the sale of group bookings and packages online and a further upgrade to our payment system streamlined phone and counter sales, both here and at our outlets. Future improvements will include a more interactive web booking process, the option to choose seats and more flexibility in the types of tickets available online. It is clear from customer feedback that patrons look for a simple and unrestricted booking process and this is foremost in our thoughts when new technologies are considered.

I'd like to thank the staff of the Box Office - Ros and Thora who work during the day as well as our loyal pool of casuals - for their hard work during the year. Thanks too to the other DEC staff who are called to assist during peak periods. Your efforts are much appreciated during these busy times.



Kerri Santalucia  
BOX OFFICE MANAGER



## BOX OFFICE CLIENTS

The Box Office ticketed 99 performances or events held outside of the Centre during 2009-10

Promoter	Event	Venue	Performances	Tickets
<b>July</b>				
Top End NAIDOC Committee	2009 Top End NAIDOC Ball and Awards Evening	SKYCITY Grand Ballroom	1	205
Dallas Livestock	XXXX \$20000 Invitational Bullride	Robbie Robbins Reserve	2	2119
Stand Up Productions	Darwin Comedy Club - George Kapiniaris	Old Town Hall Ruins	1	59
Enjoy Pty Ltd	<i>Garden Party</i>	Civic Park	1	608
Football Federation Northern Territory	A-League Pre-season game: Nth QLD Fury v Adelaide United	Darwin Football Stadium	1	1353
Muster Events	Darwin City Muster	Gardens Amphitheatre	1	2172
<b>August</b>				
Stand Up Productions	Darwin Comedy Club - <i>Green Faces</i>	Old Town Hall Ruins	1	192
Darwin Festival	<i>Afloat</i>	Brown's Mart	2	179
Darwin Festival	Augie March	Gardens Amphitheatre (Intimate)	1	738
Darwin Festival	Black Arm Band: <i>Murundak</i>	Gardens Amphitheatre (Intimate)	1	1016
Darwin Festival	Colin Lane	The Lighthouse	1	321
Darwin Festival	Cooperblack & 2 Cats 1 Hat	The Lighthouse	1	117
Darwin Festival	Dan Sultan	The Lighthouse	2	735
Darwin Festival	<i>Dear Aunt</i>	Brown's Mart	2	174
Darwin Festival	Elana Stone with Brian Campeau	The Lighthouse	1	244
Darwin Festival	<i>Fresh Faces</i>	The Lighthouse	1	386
Darwin Festival	Harry James Angus	The Lighthouse	1	398
Darwin Festival	<i>iMoves: My Work, Our Work</i>	The Lighthouse	2	245
Darwin Festival	Jess Ribeiro	The Lighthouse	1	279
Darwin Festival	Liz Stringer	The Lighthouse	1	286
Darwin Festival	LJ Hill	The Lighthouse	1	152
Darwin Festival	<i>Looming the Memory</i>	Brown's Mart	3	209
Darwin Festival	Lucie Thorne	The Lighthouse	1	189
Darwin Festival	Maggie Blues	The Lighthouse	2	589
Darwin Festival	Mama Kin	The Lighthouse	1	392
Darwin Festival	Mantalk	The Lighthouse	2	233
Darwin Festival	Mark Hilton	The Lighthouse	1	157
Darwin Festival	Meow Meow	The Lighthouse	2	782
Darwin Festival	Mic Conway	The Lighthouse	1	362
Darwin Festival	Morganics - <i>Confessions of a Hip Hop Nomad</i>	The Lighthouse	1	226
Darwin Festival	Muyngarnbi: Songs from <i>Walking With Spirits</i>	Gardens Amphitheatre (Intimate)	1	432
Darwin Festival	Robert Forster	Gardens Amphitheatre (Intimate)	1	299
Darwin Festival	Ruby Hunter	The Lighthouse	1	277
Darwin Festival	Sara Storer	The Lighthouse	1	400
Darwin Festival	Sean Choolburra	The Lighthouse	1	353
Darwin Festival	Slava & Leonard Grigoryan	The Lighthouse	1	375
Darwin Festival	Tastes of the Top	Old Town Hall Ruins	1	80
Darwin Festival	Ted Egan	The Lighthouse	1	345
Darwin Festival	The Audreys	Gardens Amphitheatre (Intimate)	1	760
Darwin Festival	<i>The First Astronomers?</i>	MAGNT Amphitheatre	2	436
Darwin Festival	<i>The Grimstones</i>	Brown's Mart	5	472
Darwin Festival	The Moving Targets	The Lighthouse	1	172
Darwin Festival	The Tiger Lillies	The Lighthouse	1	394
Darwin Festival	Tin Pan Orange	The Lighthouse	1	395
Darwin Festival	Tracey Bunn and Harmony Jame - Heartland Country	The Lighthouse	1	80
Darwin Festival	Ulysses Blue	Gardens Amphitheatre (Intimate)	1	492
Darwin Festival	<i>Way Out West</i>	The Lighthouse	1	218
Darwin Festival	World Music Concert	Gardens Amphitheatre	1	607
Deckchair Cinema	<i>Balibo</i> Premier Screening	Deckchair Cinema	1	272
Djilpin Arts & Australian Shakespeare Company	<i>Walking With Spirits</i>	Malgulumbu (Beswick Falls)	1	161
Music NT	2009 NT Indigenous Music Awards	Gardens Amphitheatre	1	2131
Tracks Dance	<i>Endurance</i>	Darwin Velodrome	10	1569
<b>September</b>				
Stand Up Productions	Darwin Comedy Club - Brad Oakes	Old Town Hall Ruins	1	56
Balunu Foundation	Reaching Out To Our Youth Fundraising Dinner	Holiday Inn Esplanade Darwin	1	151
The Cavern Adelaide	Nicholas Tweedy: Mentalist & Super Freak	Lost Arc	1	71
<b>October</b>				
Stand Up Productions	Darwin Comedy Club - Lehmo & Tommy Siegert	Old Town Hall Ruins	1	94
Total Recreation	Dancing with the Celebrities	SKYCITY Grand Ballroom	1	267
<b>February</b>				
NTRL	Palmerston Sports Club Territory Challenge (NRL Trial Match) - North Queensland Cowboys v Gold Coast Titans	Richardson Park	1	4659
NTRL	Palmerston Sports Club NRL Luncheon	Darwin Turf Club	1	49
<b>March</b>				
Stand Up Productions	Darwin Comedy Club - <i>Shaggers</i>	Brown's Mart	1	166
Purwin Chorale	Palm Sunday Concert	Christ Church Cathedral	1	72
Pure Sounds Entertainment	Pure Sounds in the Park	Gardens Amphitheatre	1	3397
<b>May</b>				
AFL	Round 9 Toyota AFL Premiership Season: Melb v Pt Adelaide	TIO Stadium	1	5160
Stand Up Productions	Darwin Comedy Club - Eddie Ifft	Old Town Hall Ruins	3	131
Darwin Symphony Orchestra	Danzon!	Gardens Amphitheatre	1	794
<b>June</b>				
Tarraroo Rodeo Company	2010 Darwin International Rodeo & World Cup Qualifier	Darwin Convention Centre	2	1562
Darwin Theatre Company & Fairy Lights Productions	<i>A Midsummer Night's Dream</i>	Old Town Hall Ruins	5	387
Celebrating Life NT	Celebrating Life Gala Ball with Dr Charlie Teo	Darwin Convention Centre	1	50
<b>Total</b>			<b>99</b>	<b>42903</b>

Note: These figures represent only the tickets sold through Darwin Entertainment Centre Box Office and exclude tickets printed for sale by the promoter at the venue

## TICKET PRINTING CLIENTS

19 clients utilised the ticket printing services of the Box Office during the year 2009/10

---

Access Entertainment - 2009 Manhunt Australia National Finals, Discovery Entertainment Complex  
Access Entertainment - 2009 Manhunt VIP Party, Discovery Entertainment Complex  
Access Entertainment - Chingy, Discovery Entertainment Complex  
Access Entertainment - Parkway Drive, Discovery Entertainment Complex  
Access Entertainment - The Beautiful Girls, Discovery Entertainment Complex  
Access Entertainment - Vicious Cuts 2010 'The Tour', Discovery Entertainment Complex  
Access Entertainment - Wanya Morris of Boyz II Men, Discovery Entertainment Complex  
Access Entertainment - XXXXX Summer Session, Darwin Ski Club  
AHA NT - 2009 Harbottle On-Premise Gold Plate Awards, SKYCITY  
AHA NT - 2009 President's Lunch, Holiday Inn Esplanade  
Darwin City Council - 2010 Australia Day Citizenship & Flag Raising Ceremony, DEC Playhouse  
Darwin Comedy Club - Shaggers, Brown's Mart Theatre  
Darwin Rifle Club - 2010 NT Queens BBQ, DRC Clubhouse  
Darwin Symphony Orchestra - 20 Year Celebration, Holiday Inn Esplanade Darwin  
Darwin Symphony Orchestra - Supper club, DEC Studio  
Discovery - Grandmaster Flash, Discovery Entertainment Complex  
Discovery - V8 Supercar After Party - Discovery Entertainment Complex  
Discovery - FLO RIDA, Discovery Entertainment Complex  
Discovery - The Cat Empire, Discovery Entertainment Complex  
Discovery - The Hilltop Hoods, Discovery Entertainment Complex  
Driver Primary School - A Night on Broadway, DEC Playhouse  
Essington School - 20th Anniversary Celebration Concert, DEC Playhouse  
Jeremy Lassemillante - Outhouse Underage, Filipino Community Centre  
Kitty O'Shea's - 2009 NYE at Kitty's, Kitty O'Shea's  
Kormilda College - Middle School Celebration Night, DEC Playhouse  
Kormilda College - Senior School Awards Night, DEC Playhouse  
NT Cricket - Ford Ranger Cup, Traeger Park, Alice Springs  
O'Loughlin Catholic College - You're History (schools performance), DEC Playhouse  
Parap Early Childhood - Early Years Concerts (1 & 2), DEC Studio  
Parap Primary School - Bats, DEC Playhouse  
Performance Promotions - King of the Ring, Kalymnos Club x 4 events  
Performance Promotions - World War World Title Fight, Marrara Indoor Stadium  
Shane Humphys - private party at residence  
St Pauls Primary School - Christmas Concert, DEC Playhouse  
The Cavenagh Hotel - NYE 2009 Touch of Class Ball, The Cav

---

## DIRECTORS' REPORT

Your directors present their report on the company for the financial year ended 30 June 2010.

### 1. General information

#### (a) Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Appointed/Resigned
Cecil Black	Appointed 1 July 2000 Re-appointed 28 July 2004
Vicky Coleman	Appointed 10 November 2003 Re-appointed 27 April 2006
John Bailey	Appointed 12 February 2002 Re-appointed 4 July 2008
Diana Leeder	Appointed 1 November 2006 Resigned 30 June 2010
Heather Sjoberg	Appointed 4 July 2007
Peter Delis	Appointed 3 December 2007
Lorraine Connell	Appointed 15 November 2008
Hugo Leschen	Appointed 1 July 2010

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

#### (b) Principal Activities

The principal activities of the Company during the financial year were the hiring of the theatres and other areas within the Centre, entrepreneurial activities in the staging of shows and acting as a ticketing agent for other venues.

There have been no significant changes in the nature of the company's principal activities during the financial year.

### 2. Business review

#### (a) Operating Results

The loss of the Company for the financial year amounted to \$ 32,855.

#### (b) Review of operations

A review of the operations of the Company during the financial year and the results of those operations show that during the year, the Company continued to engage in its principal activities, the results of which are disclosed in the attached financial statements.

### 3. Other items

#### (a) Auditor's Independence Declaration

The auditor's independence declaration for the year ended 30 June 2010 has been received and can be found on page 22 of the financial report.

#### (b) Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

#### (c) After balance date events

No matters or circumstances, other than the points noted below, have arisen since the end of the financial year which significantly affect or may significantly affect the operations of the Company, the results of those operations or the state of affairs of the Company in future financial years.

- cash flow projections for the 2010-11 financial year indicate the Company may face insolvency issues in the 2011-12 financial year;
- the Directors consider the current levels of funding inadequate for the sustainable operations of the Company;
- negotiations for a funding agreement for 2010-11 have not been completed;
- the funding bodies and the Company have agreed to a consultancy that will examine the operations of the company.

#### (d) Future developments

Likely developments in the operations of the Company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the Company.

#### (e) Environmental Issues

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory

### 4. Corporate Structure

Darwin Performing Arts Centre is a company limited by guarantee that is incorporated and domiciled in Australia.

### 5. Employees

The Darwin Performing Arts Centre employed 15 permanent employees at 30 June 2010. The Centre employs up to 25 casual employees per week during the year as required.

### 6. Director Information

#### (a) Information on Directors

**Cecil Black** - Cecil Black is a specialist family lawyer in private practice in Darwin. He has now been resident in Darwin for 42 years during which time he has been the chairman of numerous community groups, and a member of a number of national organisations. He is a former National President of the Australian Local Government Association and a former Lord Mayor of Darwin for four years and for 23 years was an Alderman of the Darwin City Council. He has now been a board member for a total of 13 years and since November 2004 he has been the Chairman of the Board.

**Vicky Coleman** - Vicky Coleman is a long-term Darwin resident and is currently employed by the NT Government as Manager Financial Administration for the Northern Territory Treasury Corporation. She has previously held various accounting positions in Darwin within the private sector, has a degree in accounting, is CPA qualified and is a member of the Finance and Treasury Association and the Australian Institute of Company Directors. Vicky is currently completing an MBA with Deakin University. Vicky was elected to the Board by the membership in November 2003, and was re-appointed as a community representative in April 2006. Vicky is the Deputy Chair of the Entertainment Centre and Chair of its finance sub-committee.

**John Bailey** - John Bailey, a qualified psychologist, was elected to the Legislative Assembly in 1989 until his resignation in 1999. He was elected in 2000 and remains an Alderman of the Darwin City Council holding the position of Deputy Mayor from July 2004 to June 2005. John was appointed to the Board in February 2002 and was elected Chairman in March 2004. John resigned as Chair at the AGM in November 2004 and from the Board in June 2007. John was reappointed to the Board in July 2008.

**Diana Leeder** - Dr Diana Leeder is currently Executive Director, Natural Resources, Department of Natural Resources Environment, The Arts and Sport. Prior to joining the NT Government in July 2003, Diana worked in local government, firstly in New South Wales regional library services until 1985 and then in community services with the Darwin City Council. She is a Graduate Member of the Planning Institute of Australia and a Fellow of the Australian Institute of Company Directors. Diana was appointed to the Board in November 2006. Diana resigned from the Board on 30 June 2010.

## 6. Director Information cont...

**Heather Sjoberg** - Heather Sjoberg is currently an Alderman on Darwin City Council and until May 2010 Chairman of the Australia Day Council (NT) and has been a Northern Territory resident since arriving in 1976. She has two masters degrees, one in Education and the other in Business Administration and has studied piano and singing. Education, the arts and community involvement have played an important role in her life, and her business experience has given her an insight into the arts business in the Northern Territory. Heather was appointed to the Board in July 2007.

**Peter Delis** - Peter was formerly the manager of Jabiru Orchards, winner of the 2004 Telstra Business of the Year Countrywide and NT Awards. Peter was a St John's Ambulance officer for almost ten years, and trainer for the NT St John's team at the National Championships. Professionally, Peter is an industry leader which is reflected in his membership of a Commonwealth Ministerial Advisory Group for Horticultural Exports, Chairman of the NT Horticultural Advisory Group to the Minister, Chairman of the Australian Mango Industry Association, and Fellow of the Australian Rural Leadership Foundation. He holds a Masters of Business and is currently doing a Doctorate of Business at CDU. Peter was elected to the Board in December 2007.

**Lorraine Connell** - Dr Lorraine Connell is a long time Darwin resident and a founding DEC member. As a lecturer in arts within the pre-service education courses at CDU, Lorraine is committed to the arts. She founded, and was President for over ten years of, the NT Recorder Guild, was a past president of Ausdance, a former secretary of ASMENT (Australian Society of Music Educators) and has worked on many committees and boards related to arts education and performance. Lorraine is also a passionate participator and advocator of the arts, attending the Darwin Festival annually and all manner of performances at DEC and Brown's Mart. Lorraine was elected to the Board in November 2008.

**Hugo Leschen** - Hugo Leschen is the Executive Director of Arts and Culture in the Department of Natural Resources, Environment, the Arts and Sport (NRETAS) and has worked across the arts and cultural sector. Hugo started his career working at the Museum of Modern Art at Heide, followed by a period as General Manager of the National Gallery Society of Victoria. Since then he has worked in a variety of roles including having responsibility for sponsorship at the Victoria State Opera, as General Manager of the Melbourne International Film Festival and with the Australia Business Arts Foundation (AbaF) where amongst other achievements he established the Australia Cultural Fund and initiated and developed AbaF's National Skills Development Program. Prior to joining NRETAS Hugo worked for Arts NSW, including a period as A/Deputy Director General. His substantive role was Director of Arts Development. Hugo Leschen is the nominee of the Minister for the Arts and Museums and was appointed to the Board in July 2010.

### (b) Meetings of Directors

During the financial year, 11 meetings of directors (including committees of directors) were held. Attendances by each director during the year were as follows:

	Directors' Meetings	
	Number eligible to attend	Number attended
Cecil Black	11	9
Vicky Coleman	11	9
John Bailey	11	9
Diana Leeder	11	7
Heather Sjoberg	11	6
Peter Delis	11	6
Lorraine Connell	11	9

## 7. Directors' Benefits

During or since the financial year no director of the Company has received or become entitled to receive any benefit, other than a benefit included in the aggregate amount of emoluments received or due and receivable by the directors shown in the financial statements, by reason of a contract entered into by the Company or a body corporate that was related to the Company when the contract was made or when the director received, or became entitled to receive, the benefit with:

- a director; or
- a firm of which the director is a member; or
- an entity in which the director has a substantial financial interest.

## 8. Indemnifying Officers or Auditors

### (a) No indemnities

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Darwin Entertainment Centre.

### (b) Insurance premiums paid for directors

The Company has paid premiums to insure each of the directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of director of the Company, other than conduct involving a wilful breach of duty in relation to the Company. The amount of the premium is \$ 6,352, inclusive of GST.

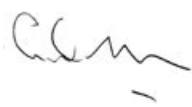
## 9. Proceedings on Behalf of Company

### (a) No Leave or proceedings

No person has applied for leave of Court to bring proceedings on behalf of the Company or to intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Signed in accordance with a resolution of the Board of Directors:

Director \_\_\_\_\_  
  
 Cecil Black

Director \_\_\_\_\_  
  
 Vicky Coleman


Dated 31 August 2010

## DIRECTORS' DECLARATION

- I. The financial statements and notes, as set out on pages 23 to 29, are in accordance with the *Corporations Act 2001* and:
- (a) comply with Accounting Standards and the Corporations Regulations 2001; and
  - (b) give a true and fair view of the financial position as at 30 June 2010 and of the performance for the year ended on that date of the company.

2. In the directors' opinion, there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director   
Cecil Black

Director   
Vicky Coleman


31 August 2010

## AUDITOR'S INDEPENDENCE DECLARATION

I declare that, to the best of my knowledge and beliefs, during the year ended 30 June 2010 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Peter Hourigan Chartered Accountant

  
\_\_\_\_\_

Peter Hourigan (FCA)

26 August 2010

## FINANCIAL STATEMENTS

### STATEMENT OF FINANCIAL PERFORMANCE

For the Year Ended 30 June 2010	Note	2010 \$	2009 \$
<b>Revenue</b>	2	<b>(2,629,055)</b>	<b>(2,312,423)</b>
Administrative costs		1,376,446	1,330,921
Utilities		141,326	123,934
Sponsorship and support		87,722	66,453
Membership		8,320	7,720
Marketing		60,530	51,434
Technical		33,899	25,303
Front of house		68,711	61,637
Box office		81,290	65,721
Entrepreneurial expenses		730,490	559,094
Depreciation, amortisation and impairments	4	72,859	78,531
Gain and loss on disposal of assets		317	670
<b>Total expenses</b>		<b>2,661,910</b>	<b>2,371,418</b>
<b>Surplus/(deficit) before tax</b>		<b>(32,855)</b>	<b>(58,995)</b>
Income tax attributable to surplus	1(j)	-	-
<b>Surplus/(deficit) after tax</b>		<b>(32,855)</b>	<b>(58,995)</b>

### STATEMENT OF FINANCIAL POSITION

For the Year Ended 30 June 2010	Note	2010 \$	2009 \$
<b>Assets</b>			
<b>Current assets</b>			
Cash and cash equivalents	5	1,158,212	678,545
Trade and other receivables	6	75,681	83,584
Inventories	7	29,839	21,510
Other assets	8	7,272	932
<b>Total current assets</b>		<b>1,271,004</b>	<b>784,571</b>
<b>Non-current assets</b>			
Property, plant and equipment	9	108,911	139,497
Intangible assets	10	3,839	9,182
<b>Total non-current assets</b>		<b>112,750</b>	<b>148,679</b>
<b>Total Assets</b>		<b>1,383,754</b>	<b>933,250</b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Trade and other payables	11	792,199	323,219
Provisions	12(a)	69,789	58,816
<b>Total current liabilities</b>		<b>861,988</b>	<b>382,035</b>
<b>Non-current liabilities</b>			
Long-term provisions	12(b)	21,942	18,536
<b>Total non-current liabilities</b>		<b>21,942</b>	<b>18,536</b>
<b>Total Liabilities</b>		<b>883,930</b>	<b>400,571</b>
<b>Net Assets</b>		<b>499,824</b>	<b>532,679</b>
<b>Equity</b>			
Reserves	22	92,885	146,052
Retained earnings	21	406,939	386,627
<b>Total Equity</b>		<b>499,824</b>	<b>532,679</b>

## FINANCIAL STATEMENTS *Continued...*

### STATEMENT OF CHANGES IN EQUITY

	Retained Earnings	Local Hirers' Subsidy Reserve	Entrepreneurial Reserve	Total
	\$	\$	\$	\$
<b>For the year ended 30 June 2010</b>				
<b>2010</b>				
Balance at 1 July 2009	386,627	6,206	139,846	532,679
Profit/(loss) attributable to members	(32,855)	-	-	(32,855)
<b>Transfers to and (from) reserves</b>				
- local hirer's subsidy reserve	-	17,718	-	17,718
- entrepreneurial reserve	-	-	(70,885)	(70,885)
Transfers to and (from) retained earnings	53,167	-	-	53,167
<b>Sub-total</b>	<b>20,312</b>	<b>17,718</b>	<b>(70,885)</b>	<b>(32,855)</b>
<b>Balance at 30 June 2010</b>	<b>406,939</b>	<b>23,924</b>	<b>68,961</b>	<b>499,824</b>
<b>2009</b>				
Balance at 1 July 2008	488,340	5,890	97,444	591,674
Profit/(loss) attributable to members	(58,995)	-	-	(58,995)
<b>Transfers to and (from) reserves</b>				
- local hirer's subsidy reserve	-	316	-	316
- entrepreneurial reserve	-	-	42,402	42,402
Transfers to and (from) retained earnings	(42,718)	-	-	(42,718)
<b>Sub-total</b>	<b>(101,713)</b>	<b>316</b>	<b>42,402</b>	<b>(58,995)</b>
<b>Balance at 30 June 2009</b>	<b>386,627</b>	<b>6,206</b>	<b>139,846</b>	<b>532,679</b>

### STATEMENT OF CASH FLOWS

	Note	2010	2009
		\$	\$
<b>For the year ended 30 June 2010</b>			
<b>Cash from operating activities:</b>			
Receipts from customers		1,845,825	1,646,268
Payments to suppliers and employees		(2,105,375)	(2,561,367)
Operating grants received		760,000	740,000
Interest received		16,464	9,813
<b>Total cash from operating activities</b>	<b>14(a)</b>	<b>516,914</b>	<b>(165,286)</b>
<b>Cash flows from investing activities:</b>			
Acquisition of property, plant and equipment		(37,247)	(31,964)
<b>Net cash used by investing activities</b>		<b>(37,247)</b>	<b>(31,964)</b>
<b>Net cash increase (decreases) in cash and cash equivalents</b>		<b>479,667</b>	<b>(197,250)</b>
Cash and cash equivalents at beginning of year		678,545	875,795
<b>Cash and cash equivalents at end of year</b>	<b>5</b>	<b>1,158,212</b>	<b>678,545</b>

# NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2010

## Note 1: Statement of Significant Accounting Policies

### (a) General information

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards and other authoritative pronouncements of the Australian Accounting Standards Board and the *Corporations Act 2001*.

Darwin Entertainment Centre is a company limited by guarantee, incorporated and domiciled in Australia.

The financial report of Darwin Entertainment Centre complies with all Australian equivalents to International Financial Reporting Standards (IFRS) in their entirety.

The following is a summary of the material accounting policies adopted by the Company in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

### (b) Basis of Preparation

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of selected non-current assets, and financial assets and financial liabilities for which fair value basis of accounting has been applied.

### (c) Cash

For the purpose of the Statement of Cash Flows, cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the balance sheet.

### (d) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first-in first-out basis.

### (e) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

#### (i) Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

Assets purchased for less than \$300 during the year have been written off.

The carrying amount of plant and equipment is reviewed annually by the directors to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows, which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

#### (ii) Depreciation

The depreciable amount of all fixed assets are depreciated on a straight-line basis over their useful lives to Darwin Entertainment Centre, commencing from the time the asset is held ready for use.

The estimated useful lives used for each class of depreciable assets are:

#### Class of Asset

Plant and Equipment	5 years
Office Equipment	5 years
Computer Equipment	3 years

The assets' residual value and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

### (f) Intangible assets

#### (i) Software

Software acquired by the Company is stated at cost less accumulated amortisation (see below) and impairment losses (see accounting policy (g)).

#### (ii) Amortisation

Amortisation on fixed life intangible assets is charged to the income statement on a straight-line basis over the estimated useful lives of intangible assets unless such lives are indefinite. The estimated useful lives for intangibles with definite lives are as follows:

Computer software	1-5 years
-------------------	-----------

The useful lives of the intangible assets are reviewed on an annual basis and the useful life is altered if estimates have changed significantly.

Gains or losses on the disposal of intangible assets are determined as the difference between the net disposal proceeds and the carrying amount of the asset, and are recognised in the income statement as other operating income or other operating costs, respectively.

### (g) Impairment of Assets

At each reporting date, the Company reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

### (h) Leases - Operating

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Lease incentives received under operating leases are recognised as a liability. Lease payments received reduced the liability.

### (i) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year together with benefits arising from wages and salaries, annual leave and sick leave, which will be settled after one year, have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the Company to an employee superannuation fund and are charged as expenses when incurred.

### (j) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

### (k) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

### (l) Revenue

Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. Revenue from the rendering of services is recognised upon the delivery of the service to the customers. All revenue is stated net of the amount of GST.

### (m) Grant Income

Grants are recognised as income in the period to which they relate. Grants received in advance of the period to which they relate are transferred to liabilities in the balance sheet and carried forward to the subsequent accounting period. Any surpluses relating to the Local Hirers' Subsidy and or Entrepreneurial grants are transferred to specific reserves at the end of the financial year. Any losses are either covered by transfers from reserves or, if insufficient reserves exist, brought to account in the year in which they occur.

## NOTES TO THE FINANCIAL STATEMENTS *Continued...*

### (n) Performance Revenue

Only revenue attributable to performances staged by the Company is reflected in gross terms in operating revenue. Commission on ticket sales and venue hire are recognised in the case of Playhouse, Studio Theatre and other venue performances, at the completion of a performance or season.

Revenue from ticket sales that derives from the activities of commercial promoters and other external parties hiring the Centre is held by the Centre in a designated bank account recorded in the asset ledger. All such revenue is also recorded as a corresponding liability on the balance sheet, resulting in a nil effect on equity.

### (o) Sponsorship Income

Cash sponsorship is taken to income in the period to which it relates. The total value of in-kind sponsorship is booked to income when it is confirmed, and then to expenditure as it is used. Any unused balance at the end of the financial year is transferred to reserves

### (p) Long Term Repairs and Maintenance

In 1996, an agreement was reached between the Darwin City Council and the Northern Territory Government, whereby the Department of Construction and Infrastructure would supervise the long term repairs and maintenance of the building. The costs associated with this work are not recorded in these accounts.

### (q) Economic Dependency

The Company receives significant grant funds from the Darwin City Council and the Northern Territory Government. The financial report has been prepared on a going concern basis on the expectation that such funding will continue.

The Darwin City Council entered into an agreement with the Northern Territory Government to provide triennial funding to the company from 1 July 2005 to 30 June 2008, and this agreement was extended to 30 June 2009. No funding agreement was entered into for the 2009-10 financial year, but the Company received funding from the Northern Territory Government and Darwin City Council consistent with the previous agreement, but with additional operational funding from Darwin City Council and an increase to the Local Hirers' Subsidy provided by both funding bodies. At the date of this report, negotiations for a funding agreement for 2010-11 have not been completed.

### (r) Interdivision Charges

It is Company policy to charge events entrepreneured by the company (and jointly with other promoters) all venue and box offices charges that are charged to promoters under normal commercial arrangements. The effect of these charges and transactions is not eliminated in the accounts.

### (s) Sponsorship Provided - Community Support

From the commencement of the 2005 financial year the company instituted a policy of booking income and expenditure of an in-kind nature. At the time such income or expenditure is booked, a corresponding entry is made to increase expenditure or income, respectively, so that the effect of these entries on the Income Statement is nil.

	Note	2010 \$	2009 \$
<b>Note 2: Revenue</b>			
<b>Operating activities</b>			
- Operating grants	3	760,000	740,000
- Sponsorship		22,455	21,471
- Membership		25,486	28,391
- Interest		16,464	9,813
- Venue rental		406,829	359,595
- Marketing services		1,551	3,569
- Technical		142,557	91,345
- Bar sales		135,987	128,933
- Front of house		92,133	54,099
- Box office charges		369,958	293,981
- Entrepreneurial income		589,605	531,496
- Utilities recoveries		49,279	34,605
- Sundry		16,751	15,125
<b>Total revenue</b>		<b>2,629,055</b>	<b>2,312,423</b>

Note	2010 \$	2009 \$
<b>Note 3: Grants Received</b>		
<b>Total Grants</b>		
Darwin City Council	370,000	360,000
Northern Territory Government	390,000	380,000
<b>Total grants received</b>	<b>760,000</b>	<b>740,000</b>
<b>(a) Operational</b>		
Darwin City Council	335,000	335,000
Northern Territory Government	285,000	285,000
<b>Total operational grants</b>	<b>620,000</b>	<b>620,000</b>
<b>(b) Entrepreneurial</b>		
Northern Territory Government	70,000	70,000
<b>Total entrepreneurial grants</b>	<b>70,000</b>	<b>70,000</b>
<b>(c) Local Hirers' Subsidy</b>		
Darwin City Council	35,000	25,000
Northern Territory Government	35,000	25,000
<b>Total local hirers' subsidy</b>	<b>70,000</b>	<b>50,000</b>

### Note 4: Depreciation, Amortisation and Impairment

<b>Depreciation</b>		
Office equipment	35,985	37,667
Property, plant and equipment	29,373	27,444
<b>Total depreciation</b>	<b>65,358</b>	<b>65,111</b>
<b>Amortisation</b>		
Intangible assets	7,501	13,420
<b>Total amortisation</b>	<b>7,501</b>	<b>13,420</b>
<b>Total depreciation, amortisation and impairment</b>	<b>72,859</b>	<b>78,531</b>

### Note 5: Cash and Cash Equivalents

Cash on hand	5,924	5,580
Bank balances	791,541	242,030
Short-term deposits	360,747	430,935
<b>Total cash and cash equivalents</b>	<b>1,158,212</b>	<b>678,545</b>

### Note 6: Trade and Other Receivables

Trade receivables	72,194	121,671
Provision for impairment of receivables	-	(36,422)
Prepayments	(127)	(2,976)
Sponsorship in advance	3,614	1,311
<b>Total trade and other receivables</b>	<b>75,681</b>	<b>83,584</b>

### Note 7: Inventories

<b>At cost</b>		
Bar stock	9,665	4,690
Ticket stock	12,827	11,380
Consumables	4,367	3,667
Merchandise	1,378	1,773
Stationery	1,602	-
<b>Total inventories</b>	<b>29,839</b>	<b>21,510</b>

### Note 8: Other assets

Entrepreneurial fund - net expenses in advance	7,272	932
<b>Total other assets</b>	<b>7,272</b>	<b>932</b>

Note	2010 \$	2009 \$
<b>Note 9: Property Plant and Equipment</b>		
<b>Plant and equipment</b>		
At cost	314,409	305,045
Less accumulated depreciation	(250,633)	(221,729)
<b>Total plant and equipment</b>	<b>63,776</b>	<b>83,316</b>
<b>Office furniture and equipment</b>		
At cost	215,946	197,947
Less accumulated depreciation	(170,811)	(141,766)
<b>Total office furniture and equipment</b>	<b>45,135</b>	<b>56,181</b>
<b>Total property, plant and equipment</b>	<b>108,911</b>	<b>139,497</b>

**(a) Movements in Carrying Amounts**

	Plant and Equipment \$	Office Equipment \$	Total \$
Balance at the beginning of year	83,316	56,181	139,497
Additions	9,833	25,256	35,089
Disposals	-	(317)	(317)
Depreciation expense	(29,373)	(35,985)	(65,358)
<b>Carrying amount at the end of year</b>	<b>63,776</b>	<b>45,135</b>	<b>108,911</b>

**Note 10: Intangible Assets**

Note	2010 \$	2009 \$
<b>Computer software</b>		
At cost	54,418	54,883
Accumulated amortisation and impairment	(50,579)	(45,701)
<b>Total Intangibles</b>	<b>3,839</b>	<b>9,182</b>

**(a) Movements in Carrying Amounts**

	Computer Software \$
<b>Year ended 30 June 2009</b>	
Opening balance	16,546
Additions	6,056
Amortisation	(13,420)
<b>Balance at 30 June 2009</b>	<b>9,182</b>
<b>Year ended 30 June 2010</b>	
Opening balance	9,182
Additions	2,158
Amortisation	(7,501)
<b>Balance at 30 June 2010</b>	<b>3,839</b>

Note	2010 \$	2009 \$
------	------------	------------

**Note 11: Trade and Other Payables**

Trade payables	325,520	152,754
Amounts received in advance	19,241	24,117
Hirers' control	384,461	129,695
Other payroll liabilities	62,977	16,653
<b>Total trade and other payables</b>	<b>792,199</b>	<b>323,219</b>

**Note 12: Provisions**

**(a) Current**

Employee benefits	69,789	58,816
<b>Total current provisions</b>	<b>69,789</b>	<b>58,816</b>

**(b) Non-current**

Employee benefits	21,942	18,536
<b>Total non-current provisions</b>	<b>21,942</b>	<b>18,536</b>

**Note 13: Related party transactions**

**(a) Directors**

There were no transactions during the year between any director and the Company other than on normal commercial terms.

**(b) Ultimate Controlling Entity**

Under clause 1.9 of the Articles of Association of the Darwin Performing Arts Centre, the Darwin City Council has the power to appoint and remove five of the seven directors of the Company. On this basis the Darwin City Council is considered to be the ultimate controlling entity of the Darwin Entertainment Centre.

**(c) Grants**

During the year Darwin City Council provided the Company with operational grants totalling \$335,000, and a grant of \$35,000 for Local Hirers' Subsidy. The Local Hirers' Subsidy (\$35,000) grant was matched dollar for dollar by the Northern Territory Government with an additional grant provided in June of \$20,000. The Northern Territory Government provided operational grants totalling \$285,000 as well as a grant of \$70,000 through Darwin City Council for entrepreneurial activities.

**(d) Complimentary Tickets**

Directors are eligible to receive complimentary tickets to shows at the Centre. The directors who have taken advantage of this are listed below, along with the value of the tickets received.

Note	2010 \$	2009 \$
Cecil Black	2,052	1,114
Vicky Coleman	307	610
Adam Gordon	-	178
Diana Leeder	-	170
Heather Sjoberg	1,193	1,395
John Bailey	416	528
Peter Delis	792	1,024
Lorraine Connell	2,179	558
<b>Total</b>	<b>6,939</b>	<b>5,577</b>

**Note 14: Cash Flow Information**

**(a) Reconciliation of Cash Flow from Operations with**

**Deficit after Income Tax**

Deficit	(32,855)	(58,995)
Cash flows excluded from surplus attributable to operating activities		
Non-cash flows in surplus		
Depreciation	65,358	65,111
Amortisation software	7,501	13,420
Gain and loss on disposal of assets	317	670
Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries		
(Increase)/decrease in trade and term receivables	1,563	76,720
(Increase)/decrease in inventories	(8,329)	6,939
Increase/(decrease) in trade payables and accruals	468,980	(264,196)
Increase/(decrease) in provisions	14,379	(4,955)
<b>Net cash flows from operating activities</b>	<b>516,914</b>	<b>(165,286)</b>

## NOTES TO THE FINANCIAL STATEMENTS *Continued...*

### Note 15: Segment Reporting

Darwin Entertainment Centre operates in a single geographical segment being in the Northern Territory of Australia, and in one industry segment, being venue operator and presenter of performing arts events. It derives income primarily from grants received from Darwin City Council and the Northern Territory Government through Darwin City Council and from rental and ticket sales.

### Note 16: Centre Operational Costs

In addition to the operational costs contained within the financial statements, the Darwin City Council and the Northern Territory Government pay certain costs of the Darwin Performing Arts Centre. During the year ended 30 June 2010, the Darwin City Council paid approximately \$120,000 (\$120,000 in 2009) and the Northern Territory Government \$120,000 (\$120,000 in 2009) for maintenance and repairs. In addition Darwin City Council provides the building, fixtures and fittings at no cost to the company.

### Note 18: Financial Instruments

#### (a) Interest Rate Risk

The company's exposure to interest rate risk, which is the risk that a financial instrument's value will fluctuate as a result of changes in market interest rates and the effective weighted average interest rates on classes of financial assets and financial liabilities, is as follows:

	Weighted Average Effective Interest Rate		Floating Interest Rate		Non-interest Bearing		2010	2009	Total
	2010	2009	2010	2009	2010	2009			
	%	%	\$	\$	\$	\$	\$	\$	\$
<b>Financial Assets:</b>									
Cash and cash equivalents	1.43	1.43	1,152,288	672,965	5,924	5,580	1,158,212		678,545
Trade and other receivables	-	-	-	-	75,681	83,584	75,681		83,584
<b>Total Financial Assets</b>			<b>1,152,288</b>	<b>672,965</b>	<b>81,605</b>	<b>89,164</b>	<b>1,233,893</b>		<b>762,129</b>
<b>Financial Liabilities:</b>									
Trade and other payables	-	-	-	-	792,199	323,219	792,199		323,219
<b>Total Financial Liabilities</b>			<b>-</b>	<b>-</b>	<b>792,199</b>	<b>323,219</b>	<b>792,199</b>		<b>323,219</b>

#### (b) Credit Risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the balance sheet and notes to the financial statements.

The economic entity does not have any material credit risk exposure to any single receivable or group of receivables under financial instruments entered into by the economic entity.

#### (c) Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities the net fair value approximates their carrying values. No financial assets or financial liabilities are readily traded on organised markets in standardised form other than listed investments. Financial assets where the carrying amount exceeds net fair values have not been written down as the economic entity intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the balance sheet and in the notes to the financial statements.

Aggregate net fair values and carrying amounts of financial assets and financial liabilities at balance date:

	Carrying amount 2010 \$	Net Fair value 2010 \$	Carrying amount 2009 \$	Net Fair value 2009 \$
<b>Financial Assets</b>				
Trade and other receivables	75,681	75,681	83,584	83,584
Cash and cash equivalents	1,158,212	1,158,212	678,545	678,545
<b>Financial Liabilities</b>				
Trade and other payables	792,199	792,199	323,219	323,219

Fair values are materially in line with carrying values.

### Note 17: Terms, Conditions & Accounting Policy

The Darwin Performing Arts Centre's accounting policies, including the terms and conditions of each class of financial asset, financial liability and equity instrument, both recognised and unrecognised at the balance date, are as follows:

#### (a) Financial Assets (Receivables)

Trade receivables are carried at nominal amounts less any provision for doubtful debts. A provision of doubtful debts is recognised when collection of the full nominal amount is no longer probable.

Credit sales are on 30 day terms.

#### (b) Financial Liabilities (Payables)

Liabilities are recognised for amounts to be paid in the future for goods and services received, whether or not billed to the company.

Trade liabilities are normally settled on 30 day terms.

	2010	2009
	\$	\$
<b>Note 19: Auditor's Remuneration</b>		
Remuneration of the auditor for:		
- Auditing or reviewing the financial report	15,500	15,500

**Note 20: Company Details**

The registered office of the company is:  
 Darwin Entertainment Centre  
 93 Mitchell Street  
 Darwin NT 0800

**Note 21: Members' Guarantee**

The Company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$10 each towards any outstanding obligations of the company. At 30 June 2010 the number of members was 627 (2009: 701).

	2010	2009
	\$	\$
<b>Note 22: Share Capital and Reserves</b>		
<b>Reserves</b>		
Local Hirer's Subsidy	23,924	6,206
Entrepreneurial Funds	68,961	139,846
<b>Total reserves</b>	<b>92,885</b>	<b>146,052</b>
<b>Retained earnings</b>		
Opening balance	386,627	488,340
Transfers to/(from) reserves	53,167	(42,718)
Net surplus/(deficit) for the year	(32,855)	(58,995)
<b>Total retained earnings</b>	<b>406,939</b>	<b>386,627</b>
<b>Total Equity</b>	<b>499,824</b>	<b>532,679</b>

## INDEPENDENT AUDIT REPORT



### INDEPENDENT AUDIT REPORT TO THE MEMBERS OF DARWIN PERFORMING ARTS CENTRE (COMPANY LIMITED BY GUARANTEE)

#### Report on the Financial Report

We have audited the accompanying financial report of Darwin Entertainment Centre, which comprises the Statement of Financial Position as at 30 June 2010, the Income Statement, Statement of Changes in Equity and Statement of Cash Flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

#### Directors' Responsibility for the Financial Report

The directors of the Company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001*. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Company's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*. We confirm that the independence declaration required by the *Corporations Act 2001*, provided to the directors of Darwin Entertainment Centre on 26 August 2010, would be in the same terms if provided to the directors as at the date of this auditor's report.

#### Auditor's Opinion

In our opinion the financial report of Darwin Entertainment Centre is in accordance with the *Corporations Act 2001*, including:

- (a) giving a true and fair view of the company's financial position as at 30 June 2010 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Regulations 2001*.

#### Emphasis of Matter

Without qualifying our opinion, we draw attention to Note 3(c), which indicates that the Company has no signed funding agreement and a tightening cash position derived from projected cashflow statements for the 2010-2011 and 2011-2012 financial years. These conditions, along with other matters set forth in Note 3(c) indicate the existence of uncertainty that may cast doubt about the Company's ability to continue as a going concern and therefore, the Company may be unable to realise its assets and discharge its liabilities in the normal course of business.

Peter Hourigan (FCA)  
Registered Company Auditor

Darwin, NT  
Dated 15 September 2010

## DISCLAIMER TO THE MEMBERS



### **DISCLAIMER TO THE MEMBERS OF DARWIN PERFORMING ARTS CENTRE (COMPANY LIMITED BY GUARANTEE)**

For the Year Ended 30 June 2010

The additional financial data presented on pages 32-33 is in accordance with the books and records of the company which have been subjected to the auditing procedures applied in our statutory audit of the company for the year ended 30 June 2010. It will be appreciated that our statutory audit did not cover all details of the additional financial data. Accordingly, we do not express an opinion on such financial data and we give no warranty of accuracy or reliability in respect of the data provided. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than Darwin Entertainment Centre) in respect of such data, including any errors of omissions therein however caused.



Peter Hourigan  
Registered Company Auditor

Darwin  
Dated 15 September 2010

## DETAILED STATEMENT OF FINANCIAL PERFORMANCE

### OPERATIONAL

Year Ended 30 June 2010	2010 \$	2009 \$
<b>Income</b>		
Grants	620,000	620,000
Sponsorship & Support	17,000	16,017
Membership	25,486	28,391
Interest	16,464	9,813
Venue rental	406,829	359,595
Marketing Services	1,551	3,569
Technical	142,557	91,345
Bar Sales	135,987	128,933
Front of House	92,133	54,099
Box Office Charges	369,958	293,981
Utilities recoveries	49,279	34,605
Sundry Income	16,752	15,125
<b>Total income</b>	<b>1,893,996</b>	<b>1,655,473</b>
<b>Expenses</b>		
Auditing or reviewing the financial report	15,500	15,500
Accounting fees	-	20,524
Bank charges	2,469	6,515
Conferences	2,339	1,864
Bad debts	(19,158)	22,645
Employee costs - general	1,189,349	1,067,438
Office equipment	38,758	20,478
Filing fees	348	695
Freight	102	767
General insurance	72,913	67,670
Licence fees	1,171	816
Occupancy	24,444	16,024
Postage	1,786	2,077
Printing and stationery	4,624	34,445
Subscriptions	4,128	5,345
Travel and accommodation	6,847	5,265
Telephone and fax	20,132	39,586
Other expenses	10,695	3,268
Utilities	141,326	123,934
Membership programme	8,320	7,720
Marketing and promotion	60,530	51,434
Technical	33,899	25,303
Bar supplies	57,424	53,322
Front of house	11,287	8,315
Box office	81,290	65,721
Sponsorship	29,985	11,314
Depreciation, amortisation and impairments	72,859	78,531
Gain and loss on disposal of assets	317	670
<b>Total expenses</b>	<b>1,873,684</b>	<b>1,757,186</b>
<b>Surplus/(deficit) for the year</b>	<b>20,312</b>	<b>(101,713)</b>

## ENTREPRENEURIAL FUND

Year Ended 30 June 2010	2010 \$	2009 \$
<b>Income</b>		
Box office sales	564,921	482,618
Co-presentation income	4,099	4,556
Sponsorship and support	20,094	19,075
Operating grants	70,000	70,000
Grants	-	23,513
Other income	491	1,733
<b>Total income</b>	<b>659,605</b>	<b>601,495</b>
<b>Less: Expenses</b>		
Artist fee	330,633	252,685
Accommodation and travel	45,321	17,493
Marketing	116,067	89,997
Production	62,872	53,746
Venue costs	108,687	89,648
Box office charges	66,910	55,524
<b>Total expenses</b>	<b>730,490</b>	<b>559,093</b>
<b>Other items:</b>		
<b>Surplus/(deficit) for the year</b>	<b>(70,885)</b>	<b>42,402</b>

## LOCAL HIRERS' SUBSIDY

Year Ended 30 June 2010	2010 \$	2009 \$
<b>Income</b>		
Grant - Darwin City Council	35,000	25,000
Grant - NT Government (through DCC)	35,000	25,000
Sponsorship	5,455	5,454
<b>Total income</b>	<b>75,455</b>	<b>55,454</b>
<b>Expenses</b>		
Expenditure	57,737	55,138
<b>Total expenses</b>	<b>57,737</b>	<b>55,138</b>
<b>Surplus/(deficit) for the year</b>	<b>17,718</b>	<b>316</b>

## MEMBERS AS AT 30 JUNE 2010

### Life Members

Giese Nan  
Gordon Adam  
Langford Sylvia  
Martin David  
Pauling Tom QC

### Other Members

Adams Andrea  
Ah Toy Marian  
Ah Toy Pauline  
Aitken Lea  
Albion Helen  
Alexander Ralph  
Ambrose-Pearce Raeleigh  
Anderson Frances  
Anderson Gyllyan  
Anderson Owen  
Anderson Penny  
Andrzejewski Bronwyn  
Angus Trevor  
Annesley David  
Armitage Elisabeth  
Armstrong Jacqueline  
Asche AC Austin  
Atkins Brendan  
Atkinson Colleen  
Atkinson Peter  
Bacic George  
Baddeley Susan  
Bagshaw Veronica  
Bailey John  
Bakunowicz Alex  
Balgi Teena  
Bali Kumudini (Kumi)  
Ball Russell  
Bannan Lesley  
Barnes Richard  
Barnes Susan  
Barnes Yasmin  
Baronio Julie  
Barwell Peter  
Beadman Monica  
Bear Deborah  
Beckwith Veronica  
Beneforti Mary  
Bennett Catherine  
Bennett Lyn  
Bennett Melanie  
Bennett Peter  
Beresford-Maning Wendy  
Berg Sarah  
Bergs Andris  
Best Niki  
Bevis Sally  
Bierton Robyn  
Bigg Lynne  
Binns Darryel  
Black Cecil  
Blackburn Marion  
Bleakley Sue  
Blyth Aileen  
Booth Desley  
Borstelmann Carolyn  
Boulden Heather  
Bowden Sandra  
Boyd Kate

Boyd Susan  
Boyle Jacqui  
Brahamanandam Jeswant  
Brautigam Sibylle  
Brears Joan  
Bredhauer Paul  
Bridgman David  
Brigden Les  
Broomfield Ian  
Brotherton Maria  
Brown Ian  
Buckley Catherine  
Burnes Kathryn  
Burr Maureen  
Bursa Carolyn & Viktor  
Cameron Andrew  
Cameron Pamela  
Campbell Sharon  
Canaris Freda  
Capper Chris  
Caraher Michael  
Carey Paul  
Carson Bronwyn  
Cashen Maree  
Cavanagh Sheelagh  
Challen Amanda  
Challenor Martin  
Chapman Debra  
Chapman Dot  
Chelliah Thevi  
Chenoweth Rosslyn  
Chin Natalie  
Chin Tracy-Ann  
Christopher Karen  
Clark Robin  
Clemens Jillian  
Coad Raylee  
Cobb Helen  
Cockburn Darling  
Cockshutt Nicholas  
Cody Michele  
Coggan Roslyn  
Coleman Susan  
Coleman Vicky  
Coles Rosalea  
Collins Maree  
Collins Sarah  
Collis Stewart  
Connell Lorraine  
Conway Ken  
Cooney Pamela  
Cooper Jenny  
Cooper Lawrence  
Copley Alison  
Cotton Dave  
Coulehan Kerin  
Cowling Justine  
Cramond Marilyn  
Cramond Timothy  
Crawley Sharon  
Cross Geoff  
Cross Phillip  
Crow Wendy  
Crundall Ian  
Cubillo Pilar  
Cully Renee  
Curry Catherine

Cuttler Mary  
Czermezkyj Vic  
Da Rocha Peter  
Daly Carmela  
Darwin City Council  
Das Gupta Jacqueline  
Davey Tegan  
Davies Fran  
Davis Annette  
Davis Kevin & Heather  
Day Cheryl  
Day Cheryl  
Day Jenni  
de Jongh Raz  
de Silva Helen  
Deacon Gwen  
Decker Britta  
Dee Karen  
Delaney Robyn  
Delis Peter  
Dembski Andrew  
Denning Ian  
Densley Sandi  
Dias Ranjith  
Doddrell Robyn  
Donnelly Sue  
Douglas Fiona  
Dowling Jennifer  
Doyle Carol  
Draper Vera  
Driesen Helga  
Driscoll Tracy  
du Vallon Katherine  
Duffy Michael  
Dunn Nicole  
Eckermann Garry  
Edler Jutta  
Eichenberg Marianne  
Eichenberg Marianne  
Elliott Jennette  
Elliott Jenny  
Elphick Liz  
Evans David  
Evans Frieda  
Evans Lorraine  
Evens Julie  
Everett Lynne  
Farnell Janet  
Farnham Elaine  
Farr Jane  
Fazldeen Linda  
Fegan Kate  
Field Keith  
Fikus Stefania & Jan  
Finocchiaro Benito  
Flanagan Penelope  
Flesfadar Dianne  
Fletcher Meri  
Fletcher Valerie  
Follett Lance  
Fong Lim Tanya  
Forester Brian  
Forge Jann  
Fowler Shaun  
Fox Mary  
Francis Jayen  
Freeman Sharon

Frew Clare  
Fritz Anne  
Frousheger Melissa  
Fuller Margaret  
Fuller Rebecca  
Gahan Angela  
Ganley Tom  
Gargan Trevor  
Garton Peter  
Gast Marinel  
Gaylard Catherine  
George Troy  
Gerke Ruth  
Giese Rhonda  
Gill Margarete  
Gillman Geoff  
Glasby Belinda  
Glendenning Sean  
Goddin Rebecca  
Goldrick Paul  
Goon Kay  
Gordge Maxine  
Gostynski Sue  
Gray Karina  
Gray Leonie  
Grice Jan  
Griffiths Juta  
Grosvenor Anna  
Gubbins Michael  
Guesnon Roxanne  
Gustafson Vita  
Hagan Elizabeth  
Haigh Sabine  
Hamilton Valerie  
Hammond Anne  
Hammond Brian  
Hampson Jane  
Hancock Chris  
Hancock Felicity  
Handley Sharon  
Hansen Josephine  
Hare Evelyn  
Hare Kim  
Haromszeki Judit  
Harris Des  
Hartree John  
Harvey Marilyn  
Harvey Neil  
Haskard Steve  
Haydon Colleen  
Hayward Katrina  
Hearder-Friend Haizel  
Hearn Francis  
Hebblewhite Diane  
Hedenig Jan  
Hendry Bronwyn  
Hercelinskyj Julie  
Hesper Mitzi  
Hibbert David  
Hill Marcelle  
Hills Jan  
Himmelreich Margaret  
Hirschausen Peter  
Hodgetts Margaret  
Holmes Annette  
Holmes Annette  
Holt Christine

Horn Marcelle  
Houghton Shirley  
House Tony  
Houston Shane  
Howard Megan  
Hristova Valerie  
Huck Jill  
Hudson Lynley  
Hughes Maureen  
Hui Chen  
Humphries Joan  
Hunter Dianne  
Hurrell David  
Hyde Ian  
Ingham Julie  
Ingram Alex  
James Alan  
James Colin  
James Gail  
Jones David  
Jones Helen  
Jordan Wendy  
Joshi Vijaya  
Joswig Caroline  
Kadirgamar Kevin  
Kalambokas Stavroula  
Kane Viki  
Kasperek George  
Katekar Leonie  
Kelly Judith  
Kelly Katherine  
Kelly Vince  
Kemp Graham  
Kennedy Brian  
Kennedy Emma  
Kenny Denise  
Keogh Edmund  
Kessell Deborah  
Kimm Donna  
Kinnear Fran  
Kinnell Susanne  
Klvanek Sophie  
Kononen Lenore  
Krause Vicki  
Lamotte Yvonne  
Lamshed Cecilie  
Laurence Kerri-Ann  
Lawton Megan  
Leahy Josephine  
Leak Andrew  
Ledgar Richard  
Lee Glynis  
Lee Marelle  
Leeder Diana  
Leeder Warren  
Lees Sheena  
Lehmann Daryl  
Leishman Georgina  
Leonardi Alf  
Lindwall Peter  
Lines Helen  
Linnell Mary  
Little Susan  
Lochner Sheri  
Lockerbie Graham  
Logan Brenda  
Long Vicki

Looney Meron	Mitchell Maureen	Potter Gay	Southon Kathryn	White Glynn
Lovell Petrena	Mitchell Peter	Prasad Reg	Southwell Julie	White Nancy
Lowe Dianne	Mitchell Ronald	Pratt Pamela	Southwood Denise	Whitehead Peter
Lowry Joy	Mohrbach Renate	Pratt Yvonne	Spencer Craig	Whitehead Robert
Lucas Dianne	Molanus Dix	Pritchard Debbie	St. Clair Kerry	Whittam Jody
Lugg Elizabeth	Monteith Lindsay & Armida	Pullen Howard	Staples John	Whyte John
Lunn Sarah	Moodie William	Purvis Maria	Steuart Lucinda	Wild Rex & Lyn
Luxford Rebecca	Moody Catherine	Rainbird Margaret	Stewart John	Williams Lynette
Luxton Richard	Mooney Rosemary	Randazzo Maria	Stiles Kate	Williams Roy
Lydiard Angela	Moore Jan	Read Daphne	Stringer Karen	Williams Wayne
MacDonald Lois	Moore Kate	Rebecchi Gill	Sulim Walter	Wilson Frances
Macleod Robert	Moore Patricia	Redmond Fran	Sutcliffe Maria	Wilson Sharon
Maczkowiak Mark	Moroney Ann	Reid Lyn	Sutter Janine	Winders Sharyn
Madden Angela	Morrice Narelle	Reisinger Ellen	Swan Delma	Woodcock Michelle
Maggs Gaynor	Morrissey Marj	Rendall Patricia	Swift David	Woods Margaret
Maguire Brigid	Morton Wendy	Richards Carolyn	Sykes Maureen	Wright Darlene
Malcolm Heather	Mout Tony	Richardson Malcolm	Symonds Diana	Wright Jeffrey
Mallett Cheryl	Muirhead Janet	Riley Jan	Symons Graham	Wright John
Malone Heather	Muller Kym	Rizqallah Suhaila	Tastula Penny	Yali Lena
Marcham Zoe	Mulyani Lanni	Roberts David	Tate Helen	Yallop Helen
Marks Dianne	Munday Jane	Robinson Carolyn	Taylor Barbara	Yee Jenny
Marquenie Wendy	Murphy Desmond	Rogers Lucy	Tedesco Laurel	Yolanda Selviyanna
Marshall Yvonne	Murphy Fiona	Rogers Tracey	Telfer Jennifer	Young Chris
Martin Gabrielle	Murphy Lorna	Rollings Margaret	Thomas Francis	Yuen Marianne
Martin Jennifer	Murray Helen	Roos June	Thomas Jan	Zagorskis Linda & Leon
Martin Pam	Murtagh Annette	Rose Susan	Thomas Mahiban	Zarimis Maria
Mason Debra	Myers Bronwyn	Ross Elizabeth	Thomas Sally	
Mayer Justine	Myers Michael & Patricia	Rynski Beverley	Thomson Roberta	
Maynard Murray	Nadjarian Ingrid	Sacilotto Kerry	Thorpe Robyn	
Maynard Robyn	Naismith Dianne	Salter Matt	Tissear Mary	
McArthur Greig	Nebauer David	Sanders Craig & Sue	Tooms Andrew	
McCann Nancy	Neuman Anthony	Santi Brenda	Total Recreation	
McClelland Trish	Newbery Mary	Saunders Peter	Townsend Sandra	
McColough Judith	Ng Esther	Scarlett Wendy	Tribe Melanie	
McCullough Kate	Nicholson Julie	Schlusser Kira	Tsakirios Niki	
McCullough Ron	Nikolaev Nikolay	Schoen Angela	Tumuls Inta	
McDonald Jane	Nixon Margaret	Scrutton Dennis	Turner Simon	
McDowell Anne	Northcote Greta	Sebastianpillai Romola	Unwin Jennifer	
McGill Peter	O'Brien-Price Patricia	Seneviratne Hemali	Upton Lee	
McGorman Ross	Okeil Malika	Setterfield Samantha	Utans-Shearer Sindia	
McGrath Denise	Olds Brook	Shackcloth Bernie	Van de Wildekamp Glenys	
McGrath Maree	O'Reilly Rosemary	Sharp Irene	Van Duren Sandy	
McGregor Helen	Orme Bronwen	Sharples Fran	Van Sambeek Wayne	
McGregor Pat	Orme Stephen	Shaw Darryl	Vandermark Jo	
McHenry Wendy	Orr Colleen	Shaw Janis	Vaughan Tom	
McHugh Helen	Osborne Christine	Shephard Phil	Vicary Maureen	
McKell Janelle	Ozolins Kathy	Shoobridge Pam	Viegas Maria	
McKeon Nevanka	Pantazis Neville	Short Emma	Vigurs Debbie	
McLean Sue	Parker Robert	Shoyer-Thea	Walduck Andrea	
McNamara Ann	Paterson William	Sigley Janelle	Walford Nikki	
McNeil Dianne	Patterson Yvonne	Simon Robyn	Wallace Elizabeth	
McNeill Wanita	Paynter Christine	Sims Erica	Walsh Denise	
McTaggart Bronwyn	Peacocke Belinda	Sinclair Di	Walsh Susan	
Meakin Jean	Pearson Roger	Sincock Janet	Walter Micheline	
Mearns Lesley	Pedersen Kai	Sjoberg Heather	Warden Rosy	
Merit Partners Social Club	Pegum David	Skellett Josephine	Watson Jeremy & Marilyn	
Merrett Lesley	Pennicott Lea	Skull Sue	Watt Christine	
Meyering Suzanne	Petersen Lynda	Smallbone Angela	Watt Martina	
Meyers Marlene	Phelan Kathleen A	Smart Allison	Watt Robert	
Meyers Rod	Phillips Samantha	Smith Annette	Watts Annette	
Middleton Katherine	Phoo Sue	Smith Barry M	Watts Deanne	
Mildren Dean	Piera Kim	Smith Elizabeth	Webber Susan	
Milikins Maryclaire	Pietschmann Renate	Smith Kate	Webster Sharon	
Mill Betty	Pike Michael	Smith Lillian	Weepers Ronald	
Millowick Christine	Pitman Barbara	Smith Margo	Weihart Robert	
Mills Judy	Pitt Maurice	Smith Nicole	Whinney-Houghton	
Milnes Jacki	Pollard Djuna	Smyth Gemma	Penelope	



## PHOTOGRAPHY CREDITS

### Cover

Seckou Keita

### Contents (top to bottom)

Michael Kieran Harvey

Kitty Flanagan

*Dealer's Choice*

*Rhythms of Ireland*

Josh Pyke

### Entrepreneurial Fund Report, page 6 (left to right, top to bottom)

Urban Theatre Projects: *The Folding Wife*

Ash Grunwald

Toni Childs

Bell Shakespeare: *The Taming of the Shrew*

Zep Boys

*The Jungle Book*

Zulya and the Children of the Underground

Graeme Connors

Monkey Baa: *Fox*

The Dancers Company: *Triple Bill*

Patch Theatre Company: *The Fastest Boy in the World*

Australian Art Orchestra: *Crossing Roper Bar*

*The Kursk*

*Time Warp*

*Elvis to the Max*

Jacam Manricks

### Local Hirers' Subsidy Report, page 9 (left to right, top to bottom)

Cantonese Opera

Raw Comedy

HMS Pinafore

### Performances and Events, page 10 (left to right, top to bottom)

The Borderers

Rasta Thomas: *Rock the Ballet*

Kevin Bloody Wilson

Wil Anderson

HIT Productions: *Cosi*

David Strassman: *Ted E's Farewell Tour*

Jimeoin: *Something Smells Funny*

Julia Morris: *Don't You Know Who I Used To Be?*

Rockwiz Live Tour 2010

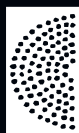
Darwin Symphony Orchestra/Darwin Chorale: *Carmina Burana*

Nicky Bomba

The Ultimate Event: Frank, Liza and Sammy

Simon Pampera: *Super Mega Maths Battle for Planet Earth*

Fairy Lights Productions: *Cinderella*



**DARWIN  
ENTERTAINMENT  
CENTRE** *Live!*